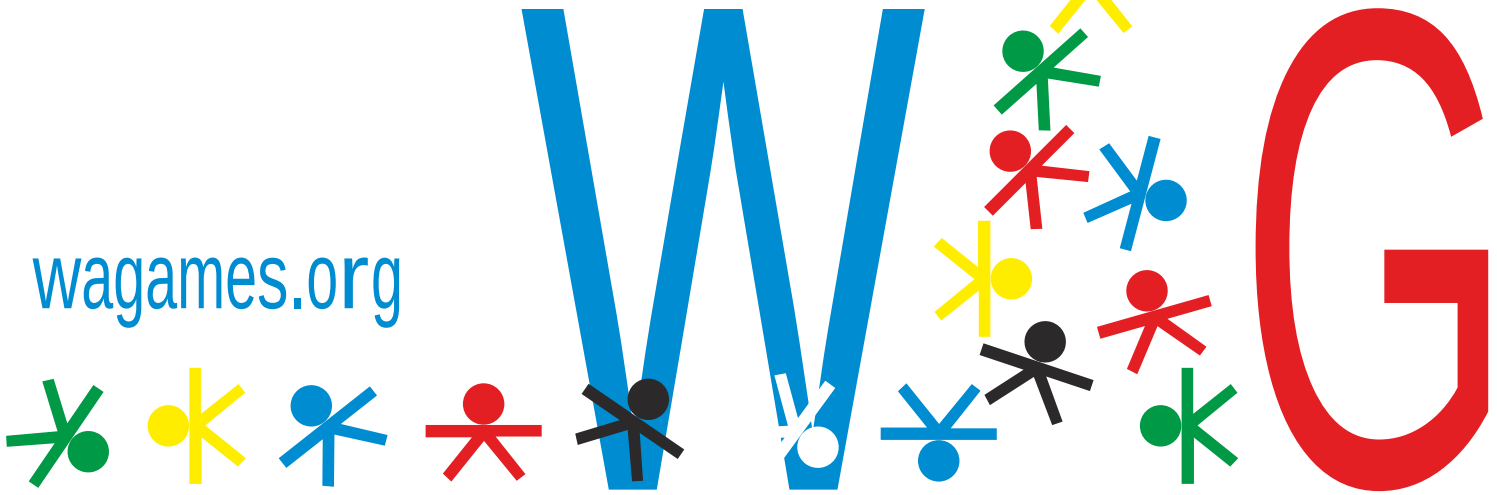
2nd World Art Games
GAMES 2015
Bratislava/Slovakia
September 1st–9th 2015

WORLD
ART
GAMES

The biggest gathering of artists all art disciplines



wagames.org



WORLD ART GAMES
SLOVAKIA 2015

PUBLISHED BY

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WORLD ART GAMES
SLOVAKIA

WORLD ART GAMES

VISION:

Being the world's leading independent organization in the field of modern arts, art and culture

MISSION:

- to establish committees in all states and therefore to connect artists of all artistic disciplines into a powerful NET, which will enable them larger recognition, professional development, education, etc.
- to create, synchronize, manage cultural activities for the benefit of:
  - members (enabling them to increase the value of their work),
  - art lovers (by increasing available intangible wealth by providing artistic flow),
  - children, young people and thus future society (by dispersive representation of the world of art and culture, maintaining art projects and exchanges, we will early and permanently establish a framework of tolerance and acceptance of diversity and differences, concerning art and people, for the young generations)

VALUES:

Life, Person, Humanity, Arts, Education, Tolerance, Development, Unity, Love and Freedom.

PRINCIPLES:

The WAG Association stands open to all States and people who respect Human Rights, regardless of skin color, ethnicity, religion, age, gender, sexual preference, social status or political persuasion.

NAME: WORLD ART GAMES (WAG)

FORM: NGO, non profit organization

REGISTRATION NUMBERS: 14002739

IDENTIFICATION NUMBERS: 2468549

WEB: www.wagames.org

CONTACT:
Telephone: + 385 31 200 134
E-mail: info@wagames.org
Skype: co-croatia
SLAVONSKI BROD - OSIJEK - ZAGREB

CO-PRESIDENTS: Mr. Peter Weisz
Mrs. Jasminka Blažević Paunović



WORLD ART GAMES
SLOVAKIA

WORLD ART GAMES

BRATISLAVA / SLOVAKIA 2015

PARTICIPATING STATES

AUSTRIA

CHILE

GHANA

AZERBAIJAN

CROATIA

HUNGARY

BANGLADESH

ETHIOPIA

INDIA

BOSNIA & HERZEGOVINA

FINLAND

IRAN

CATALONIA

GERMANY

ISRAEL

KUWAIT



NEW ZEALAND



SLOVAKIA



MEXICO



NIGERIA



SOUTH KOREA



MONTENEGRO



NORWAY



TURKEY



MOROCCO



OMAN



UNITED KINGDOM



NETHERLANDS



SERBIA



U S A



BULGARIA



EGYPT



ITALY



KOSOVO



LEBANON



PERU



RUSSIA



SLOVENIA





WORLD ART GAMES
SLOVAKIA

WORLD ART GAMES

MEDALS

SAJAD H HAMDANI

For the first time WORLD ART GAMES organization will award best artists per art category (12 categories), for their achievements, with MEDALS.

MEDALS are made by Professor Sajad H Hamdani, Co-President of WAG NC India, Academic Sculptor.



Sajad H Hamdani is an artist, Sculptor, Poet, Painter, Film Maker and Graphic Designer was born in 1971 in Kashmir. Sajad Hamdani completed his BFA in Sculpture from University of Kashmir in the year 2000 and MFA in Sculpture from Visva-Bharati University Santiniketan in the year 2003, after that he taught in Roong-Aroon School at Bangkok for two years.

After returning back from Thailand in 2006 Sajad made some documentary films on folk music of Kashmir and also taught in the faculty of Fine Arts University of Kashmir for a brief period and worked for J&K Academy of Art & Culture and Languages as Media Advisor for a brief period of time.



Sajad Hamdani returned back Santiniketan in 2009 to work as freelance artist and Graphic Designer. He also worked as media advisor briefly for Center for Buddhist Studies Visva-Bharati University Santiniketan between 2010-2011 after which he returned back Bangkok.

Sajad Hamdani joined the Kala-Bhavana (Institute of Fine Arts), Visva-Bharati University Santiniketan in 2013 as Assistant Professor at the Department of Sculpture and since then he has been working there.

Contacts

Sajad H. Hamdani
C/o Sangha Mitra Das,
Rattanpalli, Santiniketan
West Bengal, 731235, India.
e-mail:sajadhamdani@yahoo.com
Website: http://www.sajadhamdani.co.nr
Mobile: +91-9474015586

SAJAD H HAMDANI

Awards and Scholarships

- Lalit Kala scholarship 2003-2004 by Lalit Kala Academy New Delhi
- Merit Scholarship for the years 2001-2003 from Visva-Bharati University Santiniketan,

WB

- Merit Scholarship for the years 1999-2000 from Institute of Music and Fine Arts, Srinagar
- Gold Medal (Sculpture) at National Youth Festival held at Punjabi University Chandigarh; 1997-1998.

Scholastic Record

- Certificate course in Creative English Writing from British Council, Bangkok Thailand; 2005
- Master of Fine Arts (Sculpture) from Visva Bharati University, Santiniketan, W.B. India; 2001-2003
- Bachelor of Fine Arts (Sculpture), from University of Kashmir, Srinagar, J&K, India; 1993-2000

Work Experiences

- Presently working as Assistant Professor Sculpture at Department of Sculpture Kala-Bhavana Visva-Bharati University Santiniketan.
- Co-President India National Committee of WAG World Art Games
- Worked as a Media Advisor for Center For Buddhist Studies Visva-Bharti University Santiniketan, India 2011-2012.
- Worked as a Media Advisor for Jammu and Kashmir Academy of Art, Culture and Languages.
- Taught as a lecturer (Sculpture) at Institute of Music and Fine Arts (Govt Art College), Srinagar, J&K Sept 2006-May 2008
- Taught Art and English at Roong-Aroon School, Bangkok, Thailand; from January 2004-2005
- Taught Art in Delhi Public School, Jammu; January-June 2000
- Served as the president of Contemporary Art Foundation 'artistscommune'(first contemporary artists group in Kashmir); 1994-2000
- Taught Art (part-time) in Linton Hall School, Srinagar; 1996-97

International Shows

- “Art No Wall Project 2015” Faculty of Fine and Applied Arts Khonken University Khonken Thailand.
- “The 1st International Creative Arts Dissemination ICAD 2014” at Silpakorn University Thailand 2014.
- Sinking Silhouettes' a solo show of self as metaphor, New works of Sajad H Hamdani, Passport Bookshop, Pra-Athit Road, Bangkok, Thailand; September 2005
- Art and Living Heritage' a group exhibition of paintings at Ban Chao-praya, Pra-Athit Road, Bangkok, Thailand; 2003
- Roong-Aroon annual art show in the Department of Silpa campus of Roong-Aroon School, Bangkok, Thailand

National Shows

- “PRAXIS” of Kala-Bhavana art teachers at Bharti Nritya Kala-Mandir Patna Bihar 2013.
- “PRAXIS” of Kala-Bhavana art teachers at Lalit Kala Akademi New Delhi 2013.
- “Meet Tagore” organized by Performance Independent at kolkata in 2012.
- STUDIO-21 Kolkata in 2010.
- SPAN Santiniketan Practicing Artists Network

2010-2011 at Nandan Sadan Art Gallery Santiniketan.

- "Art Against Terrorism" curated by Akriti Art Gallery Kollkata April 2009.
- "MIND OF MATTER MATTER OF MIND" curated by Janak Jhankar Narzary at Samokal Art Gallery Kolkatta March 2009.
- "ARTERROR" a contemporary happening in art by Korean and Indian artists at Birla Academy of Art and Culture, Kolkata, India 2003.
- Selected for National exhibition 2002 by Lalit Kala Academy New Delhi, India.
- Young Faces of Contemporary Indian Sculptures' organized by Birla Academy of Art, Kolkata; 2001
- Double Man Show 'You Me and Time', an exhibition of paintings organized by Contemporary Art Foundation at College of Education, Srinagar, J&K; 1998
- One Man Show of Terracotta sculptures and drawings organized by Institute of Music and Fine Arts, Srinagar; 1997
- 50 Years of Art in Independent India' organized by All India Fine Arts and Crafts Society (AIFACS) and J&K Academy of Art Culture and Languages; 1997
- Annual art exhibitions organized by J&K Academy of Art Culture and Languages; 1995-1999
- Annual group shows organized by Contemporary Art Foundation, Srinagar; 1995-1999.

Publication

- 'Forbidden Paradise My Homeland' a collection of poems, 2005
- Various articles and essays of art in a daily local newspaper "Greater Kashmir"

Films

- Snow Sculpture Festival (Documentary)
- Sufiyana Mousuqi (Sufi Music of Kashmir Documentary)
- Bangkok Blues (Fiction)
- Folk Instruments of Kashmir (Documentary)

Collections

India, France, Ireland Germany and Thailand



"Vicious Circle", 60"x33 "x33"
wood, metal & jute, 2009.



ARTISTS

W O R L D A R T G A M E S - 2 0 1 5

Eugenio Miguel Antonio Zotta

Plastic Artist - Musician



CONTACT

argentina@wagames.org
eugeniomzotta@gmail.com
www.eugeniozotta.com.
Tel .: +54 11 15 50077842
Buenos Aires, Federal Capital,
República Argentina

ARGENTINA

Studies in the Visual Arts: 1984-1985 Drawings and works in ink, watercolor and charcoal; 1986-1987 drawing and oil painting being trained in the studio of professor and artist Americo Balán (F.); 1988-1995 In his workshop works in oil on canvas and drawings; In 1996 participates, by the degree in Art History Maria del Rosario Macri, in Seminar History of Fine Arts; 2001 Study in university, History of Art I, II History of Art and Contemporary Art at the University of Moron, Buenos Aires (Argentina) for analysis, appraisal and auction of works of art; In 2010 he practices in the workshop of the artist Paola Vergottini, drawings, acrylic. He studied music at the Conservatory Manuel de Falla and participated in relevant choirs and musical groups. Exhibitions: It begins to appear in exhibitions in the 1996 in various centers and houses of culture; December 2011, participates in the International Biennial of Contemporary Art in Firenze, Italy; 2012 March exhibition at the Museum of the City of Merida, Mexico, in the so-called Effect Biennale of Italy; In June 2012 it appointed Chairman of the National Committee of the World Art Games by Argentina continued in that capacity at the time; 2012 October, participated in the First Biennial of Contemporary Art in Argentina and given mention. In 2013 July organized as Chairman of NC WAG Argentina with his Vice President Maria Elena Beneito WAG Argentina team which was presented at the First Games of Art WAG in the Republic of Croatia. In October 2013 presents as WAG President of Argentina, a watercolor artist of the Republic of Chile, Nella Domjan, for his first single

exhibition. In October 2014 participates in the Second Biennial of Contemporary Art at the Centro Cultural Borges, Buenos Aires (Argentina) and the International Annual Meeting of the IAA (International Association of Artists) as Secretary of APROVA (Association for Development and Protection of Artistic Values. - Civil Association. In April 2014 contest jury integrated spots in town San Isidro, Buenos Aires, on the celebration of the International Day of art by Leonardo Da Vinci's Birthday as president of a WAG Argentina . Catalogs: 2001 Current Argentine Art Book Editions Book Institutional, 2011 Biennial of Contemporary Art in Firenze, Italy, 2012 Florence Biennale effect in Mexico Book and Directory Argentino Seventh Art with international artists in 2013 in Book of World Art Games, Croatia and Argentine Art Yearbook or book. In 1987 makes photography course and start working on that activity.



In Search of Peace, Mixed Technique

María Elena Beneito

Vice-President NC WAG Argentina

ARGENTINA



María Elena Beneito graduated as an Art Professor. She also holds a degree in Journalism and as an Art Critic.
She is the author of several books and director of magazines and specialized publications. Her work as a journalist include La Nación, Clarín and Ámbito Financiero, among other main Argentine newspapers.
As an art dealer, she promotes Argentine art and artists from other countries all around the world. It is worth mentioning that she has been invited by China government to exhibit in Shanghai, Yiwu and Yongkang. She has also been part of other important art exhibitions, such as Art Shopping, Carrousel Du Louvre, Art Show Las Vegas and First International Mexican Art Biennial and Art Expo New York, among others.

In addition, she was Marchand at Joyce Petter Gallery in Sahagatock, Michigan, USA, and Art Jury. Her work as an artist won several prizes at national and international halls and her work is exhibited in more than twenty countries.
For her work as a journalist, she won the First Prize given by the Argentine Journalists Association, Fiat Foundation's First Prize and an Honorable Mention by Press Association.
She is a member of the World Academy Of Arts And Culture, recognized by UNESCO, USA, and she was a member of the International Scientific Comittee Florence Biennial.
Nowadays, she is President of the International Association of Protección de los Valores Artísticos, Argentina's representative of Asociación Internacional de Artistas Plásticos (AIAP), UNESCO' ONG, and Vice President and Member of the National Comittee for Argentina in Olympic Games in World Art (WAG).
She is also Director of the Third International Biennial Of Contemporary Art in Argentina, to take place in October 2016 and she extends the invitation to artists all over the world to participate in this event.



Volviendo al rancho, Oil on leather, Irregular size

CONTACT

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mebeneito@gmail.com
www.bienaldearte.com.ar
www.anuariodearte.com.ar

Silvia Autore



CONTACT

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emai : autore @silviaautore.com.ar
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011 + 54 15 66 09 57 83
Dirección: Junín 1622 - 4 to Piso "C"
CABA Buenos Aires
República Argentina CP (1113)

She graduated from the National School of Fine Arts.
She teaches and has taught applied Chairs Drawing, Art History, Scenery, aesthetic Expressions Workshop, esign and morphology among others.
Visual Arts teaches workshops for people with disabilities
Exhibits at the book Argentine Art Now, with text by Cesar Magrini, art critic.
Exhibits at the book Argentina in art, with text by Silvia Pellegrini, art critic.
Exhibits at the book Argentine Art Celebrates the Bicentenary (2009), with text by Daniel Perez, art critic. Argentine Bicentennial Art (2009).
Exhibits at the book Art Euroamericano, International Book Fair 2010, Buenos Aires.
Exhibits at the International Bicentennial of Latin American Art in Buenos Aires.
The jury awards the painting: 2010 - Bicentennial, Borges Cultural Center.
Exhibits at the yearbook Argentine Art: 2010.
National Museum of Fine Arts.
Exhibits at the 2nd International Meeting of Argentine-Brazilian Art at the Maritime Museum of Ushuaia. December 2010.
Selected by the International Scientific Committee for exhibit at the Biennale Internazionale Dell 'Arte Contemporanea. December 2011, Florence, Italy.
Exhibits in the book: The Present of Argentine art, their referents, Institutional Editions, Fine Arts Gallery, Fine Arts Gallery, Borges Cultural Center, Art Critic: July Sapolinik.
Exhibits at International Artexpo :: New York, USA, March 2011, The Mosaic Project, South Art, Latin American Art Worldwide Sponsored by: Arteclásica Modern and Contemporary Art Fair, Yearbook Argentine Art, Pier 94 On The Hudson River.
Exhibit on Selected for Arteclásica, July 2011, Art Dealer, 8th Fair of Modern and Contemporary Art, Centro Costa Salguero, Buenos Aires.
Exhibits at the International Meeting of



Motherlamd, Mixed Technique

Argentine Art - Brazilian - Art Gallery of the Consulate General of Argentina - Rio de Janeiro, Brazil, in September 2011. VI Exhibits in Argentine Art Directory with Latin American artists.
Exhibits at Arteclásica - Costa Salguero - Traditional Art Fair of Buenos Aires, May 2012.
Gallery Nights-Santa Fe - Rg International Gallery - Gallery RvanR.
Selected to exhibit : Carrousel Du Louvre. Salon Art Shopping - Musee Du Louvre - 99 rue de Rivoli, 75001, Paris, France - 2012.
Book Exhibits at the Art Euroramericano-May-2012-International Book Fair, Buenos Aires, Argentina::SAAP Argentina Society of Artists - July 2012.

The jury awards the National Paint Leopoldo Presas-Lounge,UBA.
Participate as a seminarian :: theme: lost wax, its application to metal casting, which makes the master sculptor Antonio Pujía - 2012.
Exhibits at the First International Biennial of Contemporary Art in Argentina, Borges Cultural Center, Buenos Aires, 2012
Artist and a Member of the National Cultural Team Contemparary Art, Slovakia, 2015. World Art Game Wag.
Member of the International Association of Art (IAA) UNESCO

Diana Nenning, mag.art.

AUSTRIA



Born in Vienna. Graduated at the Academy of Fine Arts in Vienna (with distinction), Certificate for Art Education. Artistic education in master class for Conceptual Art and master class for Graphic Arts. Graduated in Computer Science at Vienna University of Technology and University of Vienna. Member of the Austrian Artist Group “Nationalparkmaler”. Participations in exhibitions in Austria and abroad.
www.nationalparkmaler.wordpress.com



Urwald, 2009/10,
Siebdruck/Mischtechnik, 115x40



Mondspiegel, 2014, Linolschnitt/Mischtechnik, 42x70

CONTACTS:

diananen@hotmail.com

AUSTRIA

Eva-Maria Christina Ornella



CONTACT:

eva@ornella.at
www.evaornella.at

I am a young, 31 years-old artist, who enjoys being creative and experimenting with different media since 2011. Since travelling and photography are my favourite free time activities, they inspire my paintings and imagination. In my WAG-works my Africa trips were a source of ideas and phantasy. All my techniques and works are based on auto-didactic training.

«In Africa the grass is so green and the earth is so red, the colours are almost illuminating. That's what I wanted to show in my paintings.»

At present I live and work in Villach as a doctor and enjoy doing sports around the beautiful mountains and lakes in Carinthia.



African Buffalo
Mixed Media on Canvas, 150x150



Cheetah
Mixed Media on Canvas, 160x120

Hannelore Nenning

AUSTRIA



Born in Lienz/Osttirol. Graduation at the Academy of Fine Arts in Vienna (Diploma in painting and Teachers certificate for Art Education). Studies at the Academy of Applied Arts in Vienna (Graphic arts) and at the Summer Academy in Salzburg (Etching). Graduation at the University of Vienna (Mag. phil.; German Literature/Art History). Founding member and exhibitions coordinator of the Austrian artist group “Nationalparkmaler” www.nationalparkmaler.wordpress.com Freelance painter and graphic artist. Series of aquarelles and etchings of European “Natur- und Kultur”-landscapes. Exhibitions in Austria and abroad. www.hannelore-nenning.at



Die winterliche Mur bei Murau,
Farbkreidezeichnung, 2012, 85x65 cm



Schwemmgut am winterlichen Mur-Ufer, Farbradierung, 2013, 28x50/65x85 cm

AWARDS:

"Füger" Prize (for drawing) at the Academy of Fine Arts, Vienna
Prizes in international competitions for aquarelle painting:
"Sinaide Ghi", Rome, and "Premio Agazzi", Mapello;
Tyrolean "Umwelt"-Prize for artistic projects (1. Prize)

CONTACTS
atelier@hannelore-nenning.at
www.hannelore-nenning.at

Ingrid Grillmayr

AUSTRIA



EXHIBITIONS

2010 Brunswick, Germany
2012 Vienna, Austria
2013 Moscenicka Draga, Croatia
2013 Vienna, Austria
2014 Vienna, Austria

CONTACTS

atelier@ingrid-grillmayr.com

Ingrid Grillmayr was born in Vorarlberg, Austria. From 1977 to 1982 she did an educational training as a handycraft teacher for primary and secondary schools at the Federal Institute for working teachers. Afterwards she studied German for secondary schools at the Pedagogical Institute of Feldkirch. Ingrid Grillmayr thought on various schools in Vorarlberg from 1982 to 2000. She discovered her passion for oil paintings during a several weeks stay in London, where her first oil paintings were created. In 2011 Ingrid Grillmayr lived in China for a few month and painted erotic expressionistic paintings in the epicenter of her artistic inspiration: the famous 798 Art District in Beijing.
"She is the modern Rubens" commented Dimitri Gravanis when being asked about her in December 2014 in Vienna.



Evolution
Year: 2012
Technique: oil on canvas
Dimensions: 140 x 207



Erdbeeren mit Sahne
Year: 2013
Technique: oil on canvas
Dimensions: 220 x 140 cm

Jadranka Klabučar Gros, M.Sc.

AUSTRIA



Jadranka Klabučar Gros was born in Zagreb (Croatia), where she graduated from the Zagreb Faculty of Economics in 1978, and obtained her master degree.

In 1990, she moved to Vienna with her family, and she has lived and worked there ever since. During her university studies she wrote poetry and short stories, published in various magazines. During school and later in life, she has mastered different languages. Today, Jadranka speaks six languages and occasionally engages in literary translation.

She has taken part in various literary events, including several poetry festivals such as "Željka Boc", "Vrazova Ljubica", "Rešetarački susreti" and "Mošćenička Draga". At the "Željka Boc" festival in 2005, Jadranka won the second prize for her poem "One Afternoon", and in 2007 she won one of the three special awards for poetry.

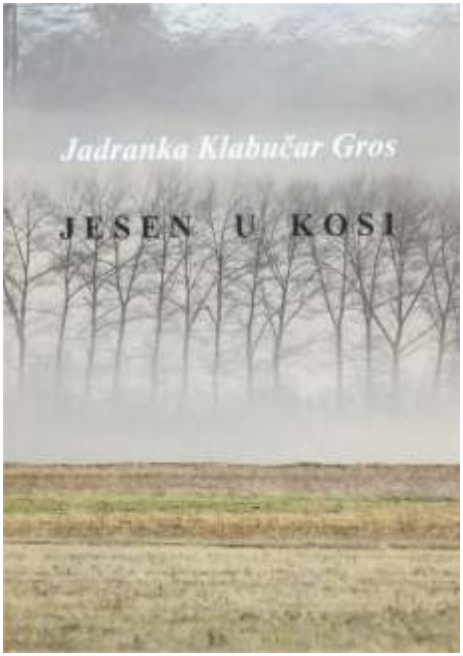
Jadranka's poems have been published in several poetry anthologies in Croatia and in two anthologies of poetry written by bilingual foreigner writers in Austria, namely *The South-East Wind* in 2006 and *New Austrian Lyrics – and Not a Word in German* in 2008. In 2010. Jadranka published a book of poetry "*Autumn In My Hair"*. Her second book of poetry, "*To Love: A Continuous Verb"*, was published in 2013.

Jadranka has been actively engaged in the promotion of children's literary and artistic creativity as part of the international cultural event "Good Morning Sea".

In 2005, with a few other enthusiasts, she founded the Association for Culture WORD-COLOR-SOUND in Vienna, with the aim to support writers, actors, painters, musicians, photographers and other artists from south-eastern Europe, as well as artists from Austria.

Jadranka is a President of WORLD ART GAMES AUSTRIA. She took part as poet in the 1st World Art Games 2013 in Croatia, and 2nd World Art Games 2015 in Slovakia. For this occassion, Jadranka prepared bilingual translations of her poetry into English and German.







Cover of three books

AWARDS

2nd prize at the „Željka Boc“
love-poetry festival in 2005,

Special award at the „ Željka Boc“
love poetry festival in 2007

CONTACTS

A-1190 Wien
Krottenbachstr 151/4
(0043) 664 / 1444025
jadrankagros@hotmail.com

Rajna Ognjenović

AUSTRIA



She played in many ceremonies (Vienna economic Forum,Favoritner Kultur(en) Fest,and others)
Like every passionate musician, music indicates my entire world. Since the beginning of my music career, the parts of music such as notes or tunes were inevitable part of my life. Moreover, the feeling of playing for an audience has a significant meaning for me due to the fact that I am always willing to put the highest effort in order to create big concert and provide audience with artistic joy and delight. This feeling is priceless because in this way I am able to transcend my message and embrace wider audiences. On the contrary, I am not concerned with the number of people in audience for the reason that when I am at the piano stage, the time stops and my "music world" steps on the scene which gives me strength to play infinitely and forget about everything else. As I am gently and respectively bowing to the audience before the beginning of the piano concert, I have an immense desire to unite the audience and me in order for all of us to go through the story that I have been preparing to tell with the piano. . Moreover, I want them to feel every detail of the story, to enjoy together in these beautiful moments so that everyone can unify and become one. Furthermore, I am fully delighted when I see happiness and smiles on the faces of audience because in this way I am aware that they have been living the story through my piano concert and that they have succeed to relax and put everything bad on the side.In my opinion,I am solely a musician that hopes audience wll leave the concert pleased and satisfied, succesffully joining the music and people into one

CONTACTS

rajna_o@hotmail.com
T: 004369918218907



WORK EXPERIENCE

·09/2009 – 12/2009 Piano courses with Prof. Aleksej Molcanov
·07/2010 – 08/2010 Piano courses with Prof. Boris Kraljevic
·08/2010 – 09/2010 Piano courses with Prof. Rita Kinka
·09/2013 – I give private piano lessons
01/2014 - Member of WAG Austria

AZERBAIJAN

Leyla Aliyeva Onen



I was born in 1982 in Baku Azerbaijan.I have finished school in 1989-1996 years with a certain emphasis on the Persian language and in 1996-1999 I finished school ? 220 which had also an emphasis but on the English language mainly.In 2000-2002 I took private lessons in fashion design and drawing. İn the years 2002-2006 I studied in Azerbaijan State Academy of Fine Arts,painting department and took bachelor degree from it.2006-2008 I completed my master degree level with an honor diploma Azerbaijan State Academy of Fine Arts . İn 2003-2004 İ took photography and accelerated Video Art courses under the guidance of French photographer Eric Sanchez. İn 2009 I became a member of the Azerbaijan Young Artists Union. During 2009-2010 I worked as a painter in Bulgaria and in 2011-2013 years I worked as an art teacher in the Eternal Light Art Studio in Turkey. Right now I am working as a lecturer at the Giresun University,Turkey. In addition to my painting works İ am dealing with a fashion as well.

2002 ADRA Teacher and Students Exibition;
2003 "Baku Residents hotel" Photography and Video Art exhibition(in the contribution of the French Embassy) Baku, Azerbaijan;
2004 Joint exhibition of German and Azerbaijanian painters in Sumgayit city, Azerbaijan;
2008 Germany through eyes of Azerbaijan Painters, Baku, Azerbaijan;
2009 33. Dyo Painting Competition, İzmir, Turkey;
2009 The 2nd of February dedicated to the Youth Day, Baku, Azerbaijan;
2011 "The Breeze"; mixed exhibition Giresun, Turkey;
2011 "YAY"Azerbaijan Carpet Museum, Baku, Azebaijan;
2012 Giresun Painters and Sculptures Union,painting exhibition in Can Akengin Art Gallery,Giresun, Turkey;
2012 "Magisterial Calling" Giresun, Turkey;
2012 Giresun Aksu Festival Theater stage decoration, Giresun, Turkey;
2013 "The Harmony Painting Exibition", Giresun,Turkey;

And many other exhibitions and shows



"THE CAMEL", 41x34
acrylic on cardboard, 2014

"THE GAME", 60x70
oil on canvas, 2014



ADDRESS

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Turkey
Mobile number: +90 534 219 51 95
e-mail: ressam_aliyeva@windowslive.com

Sabira Mammadova

AZERBAIJAN



I was born in Lachin, Azerbaijan in 1990.I studied at Secondary School No 149 in Khazar District in Baku between 1996 and 2007

Since my childhood, I have had a great interest in painting. In 2010 and 2014 I completed a course of painting by a private tutor.
At the present time, think about getting a bacolour's degree of the Azerbaiijan Academy of Art.
In my art works, I mainly work about subjects related to human senses.

2010 "Fishes" Baku, Azerbaijan
2011 "Tourism", Baku, Azerbaijan
2013 "Call of Sarsang" Yevlakh City, Azerbaijan
2014 "The Day of Youth", Baku, Azerbaijan
2015 "Sattar Bahlulzadeh From Point of View of Young Artists", Baku, Azerbaijan
2015 "White Prints",Baku, Azerbaijan
2015 "Color of Sound", Baku, Azerbaijan

ADDRESS

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Mobile number: +994 50 675 58 90
E-mail: mammadova_sabrina@mail.ru



“Flute Calling for Liberty”, 2015
Oli on canvas, 100x85



“Forgive, Van Gogh“, 2015
Oil on canvas, 50x60

BANGLADESH

Nadira Akter



Freelance Artist & Fashion Designer
Born: December 1st 1989

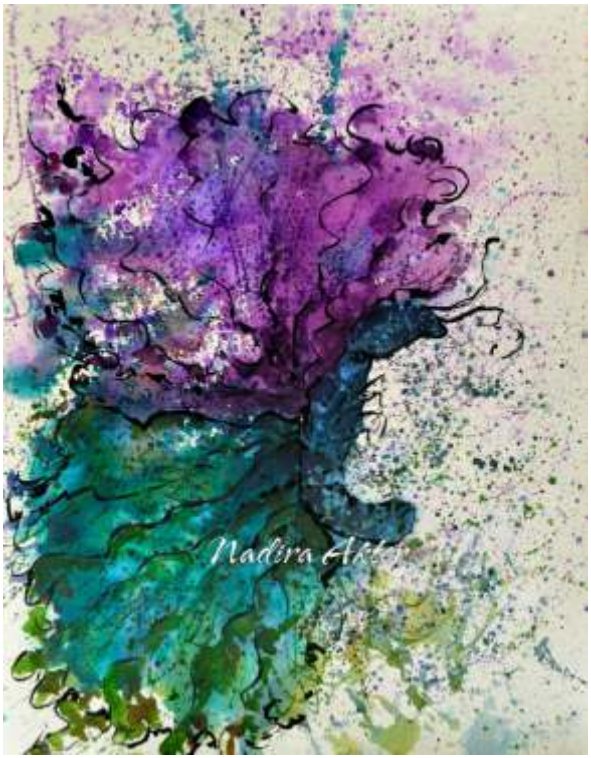
Education:
S.S.C: From Civil Aviation High School. 2004
H.S.C: From South Point School & College. 2006
(BFEA) Pre-degree: Dhaka Art College. 2009 Hons: Fashion Designing from National Institute of Design (NID). 2010
Diploma: Interior Design from National Institute of Design (NID). 2010 BFA Hons: Dep. of Art and Paintings (Continuing) from Dhaka Art College)

Solo Exhibitions:
2011: Solo Painting Exhibition. Dream & True. Drik Gallery. Dhanmondi, Dhaka.
2013: Solo Paintings Exhibition. Araise Kathmandu,Nepal. 2014:Solo Paintings Exhibition Cologne,Germany. 2014:Solo Paintings Exhibition Lisbon, Portugal.

Group Exhibitions:
2013: Group Exhibition. (A)Live Painting Exhibition 1. Drik Gallery, Dhanmondi, Dhaka. 2013: Group Exhibition. Rhythm of Xylography, Cosmos Gallery, Mohakhali, DOHS, Dhaka. 2013: Group Exhibition. Water Color, Shilpokola Academy, Shegun Bagicha, Dhaka.
2013: Group Exhibition. Dhaka Art College, Rayerbajar, Dhaka.
2014: Group Exhibition. Athens,Greece.
2014: Group Exhibition. Madrid ,Spain.
2015: GroupExhibition,Istanbul, Turkey.
2015: Group Exhibition, Paris, France.

Current Position:
Chairman of Dorpon Art Foundation. Director of Mimetic Art Club. Director & Teacher of Rafsana Art Academy.

Plan for the Future:
To represent Bangladesh on the International stage through my Foundation & my Paintings.





Art work
Title: Lonely
Year: 2015
Technique: Acraylic colors
Dimensions: 2D

AWARDS

2nd grand prize in Collage on paintings & some others

CONTACTS

Resident & Studio:
Mohakhali G, P, Ka – 28/2,
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Email: nadiraaktershumi101@gmail.com

BOSNIA & HERZEGOVINA

Irfan Hozo



CONTACTS

adnanhozo@hotmail.com, 0038761 22 55 41

He completed studies at the Academy of Fine Arts in Sarajev. At the Academy of Fine Arts in Sarajevo, written master work 19 June 2006 and acquired the title of Master of graphics on subject "Techne as creative dimensions of graphic expression." From 1987, recognized his freelance artist. He has exhibited in many solo exhibitions in Vienna, Rome, Madrid, Granada, S.Sabastijanu, Eibar, Trent, Kederžin, Dubrovnik, Subotica, Zemun, Senju, Cetinje, Zenica, etc.. In addition to numerous solo exhibitions also exhibited in many group exhibitions in many galleries Europe.

AWARDS:

- Reward for graphics 2006
- "Sarajevo in works of Artists" awards for graphics 2008
- Collegium Artisticum 2008 ULUBIH- Association of Artists of Bosnia and Herzegovina "award for graphics" 2008 Years
- Public Recognition plaque Canton for contribution in the field of cultural and artistic creation, in the Canton of Sarajevo, Bosnia and Herzegovina and the world in 2009
- Luxor International painting symposium award for contribution in the field of painting in 2009
- Acknowledgment for contribution, city of Vukovar and the World Art Games of 2013



Title: Army boots
Year: 2015
Technique: oil on canvas
Dimensions: 37x47



Botles
Year: 2015
Technique: oil on canvas
Dimensions: 42x52

Josep Vias Granados

CATALONIA



CONTACTS

josevias@gmail.com

AWARDS

Two special mentions, two awards, nationally organized by the CCP, the department of plastic art.

in my paintings speak of Implementation, song, attempt to develop myself on the canvas, supporting me in balances and melodies, sometimes tangled, complicated. (Whittengenzianas logic, experience, constellations sympathetic EVRU, praise hyper realistic time leisurely and attentive Antonio Lopez, ahead of his time, as ironic humor poetic Rubbish ...

... Treat silence as the occupation of space, sometimes nothing, others to hide or fear of disease (pathogens commercial clichés) praised slavery, consumption technocrat given dogma, trying not to affect optimism, using this as therapy, movement, Stroke, excessive Constructivism within the parameters golden natural ... (a golden baroque-natural trying linear rhythmic virtuosity ... the extreme right ... attempt to equip gesture, praising the natural soul, represents freedom of expression individuo.trazo-color-harmony (harmonic scale) need materials sometimes plant-minerals, to represent the range of colors, in full freedom of expression, following a natural



Title: Tribute to Shielle 2010-2014
Techinque: oil on canvas,
mixed media collage



Title: Sobirania Natural
Year: 2014
Technique: Mixta (Oil-Collage)

dance, connecting also with any disorder-gestures of cause and effect some mystical connection that replaces intanquilidad of nowhere and no more.
starting times, which abrudto the beautiful and natural forgotten to reconnect with the support of color LEGRIA-the-light-ancestral.el optimism struggle. treatment sometimes round the problem with intuition, from beginning to inertia logic trying to represent unspeakable.
Step constructive functional influencing dogmas, but abandoned the line, gesture, and the rule of or-the coincidence of the extreme right, a natural awareness idintificando infinity in each stroke, the EURES in the way of anything and everything in reverse movement of non forma. a form, or by, the informal form.

Painter since 1980.
Training Academies:

paintings

- Salvador Fontanills. Cabrils (Barcelona)
- Mr. Calzado (Cabrils). Barcelona
- Pau Gargallo (Badalona)
- School Arts and Crafts (Barcelona)
- School Plastic Arts (Mataro)
- School Da Vinci (Barcelona).

Andrés Hermosilla-Soliz



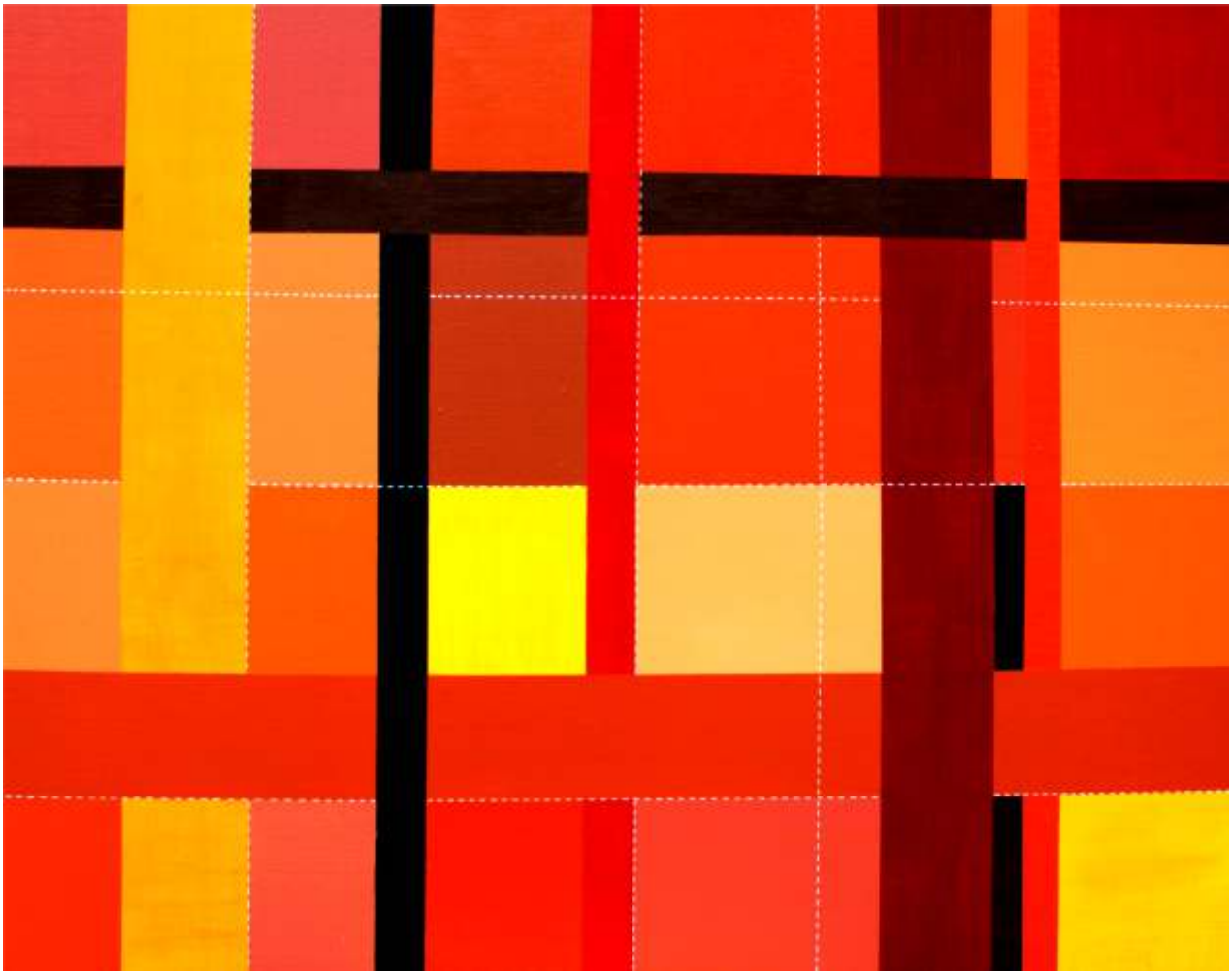
Since 1976 he has participated in over 100 exhibitions in Chile, U.S.A, Mexico, Peru, Paraguay, Argentina, Spain, Algeria, China, Indonesia, Lebanon, Morocco, Croatia, Hungary, Slovakia, Brazil and Austria.
World Art Games Chile's President since 2014.
His works are in the permanent collections following:
Algeria: MAMA - Museum of Modern Art in Algiers.
USA: MoLAA - Museum of Latin American Art, California.
Spain: MBF - Sevilla Flamenco Museum.
Chile: MAVI - Museum of Visual Arts, Santiago.
Chile RALLI – Museum Ralli Santiago
China: Olympic Fine Arts, Collection.
Croatia: World Art Games Collection.
Indonesia: North Art Space Gallery, Jakarta.
China: Chilean Embassy in Beijing, China
Morocco: Chilean Embassy in Rabat, Morocco.

CHILE

AWARDS

2012
Only chilean artist classified for 5th Biennale Beijing, at the National Art Museum of China - NAMOC.
2011
Only Latin American invited to the "Flamenco between figurative and abstract" exhibition organized by the Flamenco Museum of Seville, Spain.
Also in Chile was elected as one of the most representative artists of Chilean geometric abstract art for an exhibition curated by international critic Ernesto Munoz.

2009
Qualified and invited to represent Chile in the 1st Biennial of Modern Art in Algeria (FIAC), held at the Musée d'Art Moderne d'Alger - MAMA.
2008
That same year he was awarded among the 150 best artists in the world by the Olympic Committee of Art Beijing 2008 Fine Arts (Gold Medal Classification), China.
1992
Third prize acquisition in the International Painting Contest "Valdivia and its River" Chile.
Among other awards.



Title: "Maze"
Year: 2015
Technique: Acrilic on canvas
Dimensions: 80 x 100 cms.

CONTACTS

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web site: www.andreshermosilla.cl

María Eugenia Akel

CHILE



Architect Universidad de Chile.
Muart Former President, Association of Women Artists of Chile.
Director of World Art Games Chle.
Teacher in artworkshops of Pictorial Creation.
Since 1990 starts professional painting,working in parallel as design architect.
The only Chilean Artist selected for The Beijing Biennale 2015.
Since 1995 onwards is dedicated to improve in different areas of painting, drawing, printmaking, attending seminars delivered by the Catholic University in Santiago and University Adolfo Ibanez in Santiago de Chile.
He studied art in Germany and Spain, as well as art workshops delivered by renowned artists such as Pilar Dominguez, Concepción Balmes and master artist Eugenio Dittborn, where attended for 2 years the Art Critique Workshop.
His current artistic research is marked by the interaction of different disciplines, using strategies from photographic and pictorial origin.
Occurring as a result works with great lyric and surreal content, in which interact transparent layers of varied origins, combining scales and proportions that escape from reality.
Her career as a visual artist has developed in Chile and also abroad,
He has participated in several colective, bi –personal and group exhibitions, as well as Biennials and projects organized by local and international curators, like Florence Biennale and Buenos Aires Biennale, plus self-management projects.
He has won gold medals at the Florence Biennale 2009 and three times at the Biennial of Buenos Aires, 2010, 2012, and 2014.
Participated in the first versión of World Art Games in Croatia 2013.
Artworks of Maria Eugenia Akel are in many private national and international collections as in many business companies, like Valparaiso Maritim Chamber, Penta, Lan cargo.

CONTACTS: mariaeugeniaakel@gmail.com, +56978490802



Title: Mother Moon
Year: 2014
Technique: Digital,
Mix Techniques.
Dimensions: 150 X 150 CM.

AWARDS

- Florence Biennale 2009, 4aPrize Photography.
- International Contemporary Art Buenos Aires Biennale:
  2012, 1oPrize Digital Art.
  2014, 2nd Prize in Paiting.
- Several prizes in differente cities of Chile.

Miguel De Lanú



CHILE

AWARDS

2006 EE.UU. Simmon College - Life Boston. MA.1st place Exhibition of Abstract Painting
2008 Centro Universitario de Idiomas Universidad Buenos Aires Argentina Award Highlights
2008 Florida Sysprodutions Gallery MIAMI Award Highlights
2008 Salón de Invierno Barcelona 2008 Honorable Mention Barcelona – España
2012 Sala de Artista Gijón España Award Highlights

Miguel De Lanu´s career began as an autodidact painter. He painted old warehouses and landscapes in private as a hobby. His recognition was earned with the production of audio visual material where he obtained several awards for his participation in numerous artistic video contests. After 10 years in this area of work he seriously decides to move on and begins painting Abstract Expressionism.
Through his paintings his work in films convey a special sensitivity for aesthetics and colour which is also strongly and spontaneously inspired by the abstract clearly showing his instincts more than a rational idea.

Today he has given his painting a well-deserved space that is equivalent with his activities as an audio visual artist where he works passionately and intently.

He studied at Universidad Católica de Chile where he obtained a degree in art and his paintings are exposed in several art galleries in Chile and abroad.

Since 2004 he has been participating with exhibitions in Chile, Argentina, Peru, U.S.A., Italy and Spain.



Title: De Elicura Blue
Year: 2015
Technique: Acrilic on canvas
Dimensions: 80 x 120 cms.

CONTACTS

miguel@delanu.cl
www.delanu.cl

Patricia Schüler

CHILE



Was born the 4th of November of 1964 in Valdivia, Chile. Currently she lives and works in Santiago.
She dedicates herself to metal engravings in copper, silver, bronze and tin. She learned and developed this technique in Mexico in 1987 and currently teaches the art in Santiago, Chile.
In the development of her imaginary and iconographic process with metals she entered "Universidad Catolica of Chile" to study Art with a mention in Engraving, 2007-2009. She explored the use and techniques of metal engravings to develop her artistic themes of "nature and humanity".
Currently Patricia is finishing a master in General Art at the " Universidad Católica de Chile" and is a member of the " Taller K", engraving and graphic artistic group where she develops her own projects and helps other members with their projects.
1st Place. Prize Fundacion Juanito Laguna at the "XVI Salon Mercosur Internacional" Buenos Aires-Argentina
2012: Participated at the "Anuario Latinoamericano de las artes plásticas" at the Corporacion Cultural Casas de lo Matta, Vitacura, Santiago-Chile
Collective exposition "Nueve Tendencias" Taller K at the Castillo Wulff Vina del Mar-Chile
"Artistas del taller K, Grabado y Grafica" at the event center of the Hotel Dreams Puerto Varas-Chile
2013 :Collective exposition organized by the federation of Visual Artists "En tonos de Violeta" at the event center of the Hotel Dreams Puerto Varas-Chile.
2014 : Buenos Aires Biennale.
Since 2014 is member of Wag Chile 's National Committee.



Title: "Guardian Spiritis"
Year: 2014
Technique: Digital Engraving
Dimensions: 130 x 80 cms.

AWARDS

1st Place. Prize Fundacion Juanito Laguna at the “XVI Salon Mercosur Internacional” in Buenos Aires, Argentina.

CONTACTS

p2tt25@yahoo.com

Ana Guberina

CROATIA



CONTACTS

anaguberina@gmail.com
Mob.: 091 573 2972

Ana Guberina /nee Saban/ Croatian visual artist, lives in Zagreb. She studied at Zagreb University and worked as a designer. In 1996 she graduated from the painting class of Professor Dino Trtovac, Author Academy. She has made several study visits to Los Angeles, Hamburg and Paris. She exhibited her works in over 30 solo exhibitions and participated in over 100 group exhibitions, art colonies and events in Croatia and abroad. She received Pasionska Baština Award, Mimara Museum. Her paintings can be found in well-known galleries and private collections. She is a member of HDLU/Croatian Association of Visual Artist/ and CIVA/Christians in the Visual Arts/.

In the new cycle Ana Guberina, through a subtle dynamic of a network of lines, speaks of the all-pervasive force of love and spirituality in all things and on all levels of reality around us. For Ana the world is obviously also set in motion and kept in balance by Gods love, which is dispersed like light. That is why a constant frequency of pulsation and vibration reflected by an endless network of tightly intertwined delicate lines permeates these canvases.



Mistery of Eucharist
2014
100x100 cm,
acrylic on canvas



Universe
40x50 cm
acrylic on canvas

Brankica Perhat



CROATIA

CONTACTS

++ 385 (0)91 7535 436
brankaperhat@yahoo.com
Taborska 21, 10 0000 Zagreb
Croatia

AWARDS

3rd place on the International Art Exhibition, Novigrad, Istria in 2011; International Women's Club – Zagreb, Croatia,
2012 humanitarian painting auction. With my paintings I participated in many humanitarian actions organized in Zagreb and Croatia (Poreč, Pula).

Graduated lawyer; former judge, owner and director of a private real estate limited liability company, living in Zagreb with family, does the painting for 20 years already where I had many common and individual exhibitions, as well as collonies in Croatia (Zagreb, Poreč, Čakovec, Novigrad, Pula, Đurđevac, Varaždin, Rijeka), Slovania (Maribor) and Italy (Padova, Rome).
Received excellent comments on behalf of custos and art critics.
4 exhibitions in Zagreb, of those 3 independent – Art space in the Town Library, Preradoviceva 5; Open University; Ericsson, and one common exhibition with the members of the «French-Croatian Friendship Association» of which the artist is the President together with the members of «Zagreb Acceuil» - the French working and living in Zagreb in the premises of the Faculty for electronical engineering in Zagreb.
Oil on canvas and acryllic as art techniques.



Title: Rhapsody II
Year: 2007
Technique: acryllics
Dimensions: 60x80 cm



Title of the second art work: Act
Year: 2008
Technique: acryllics
Dimensions: 80x100 cm

Jasminka Blažević Paunović

CROATIA



Professional engagement in dance was stopped because of the war that changed the whole concept of life.
From 2008, entirely devoted to the creation of the World Art Games project and homonymous international organization.

- Member of Mensa Society (from 2001)
- Member of the city Board of Human Resources - Osijek (2008)
- Researcher on the project: The development of Croatia between autopoiesis and alopiesis (2002-2005), by Professor Ante Lauc, PhD - Faculty of Economics Osijek
- Co-director of radio show (1995-1996)

Education

- Faculty of Organization and Informatics, 1984
- Theology, 1995
- Science and Technology of the Environment and Territory, 2001

Art fields / work and education

- Classical Ballet School, early age (5 years)
- Modern Ballet (12 years)
- Music School / solfeggio, solo singing
- Head of the school of modern ballet and rhythm for children (1987-1989)
- Shortly, assistant for Stage Movement
- Poetry - published poems
- Recitals - awards-winning performances in recitals

AWARDS

received in a fields of dance, coreography and recitals

CONTACTS

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e-mail: info@wagames.org
wag.head.office@gmail.com
jasmin_scor_3@hotmail.com

THERE IS NO ME, ANYMORE

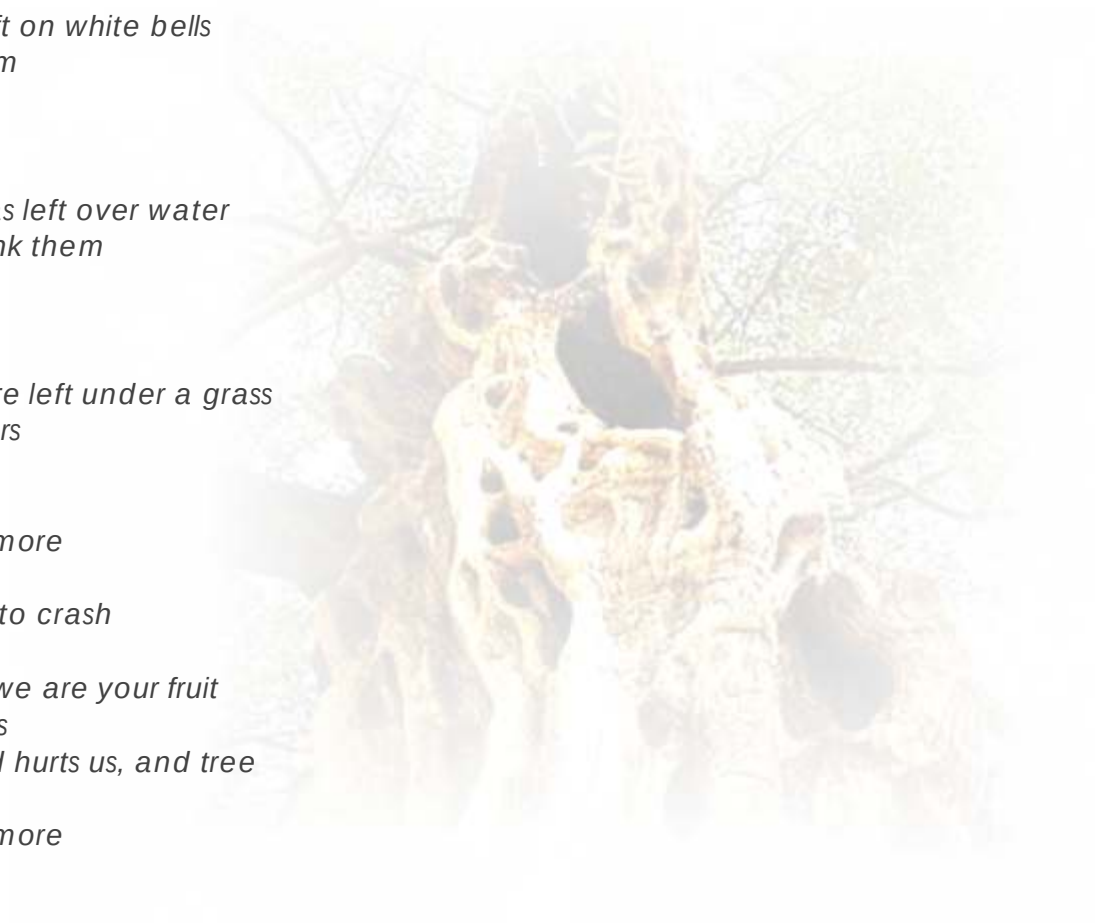
There is no me, anymore
Strings of my throat were left on white bells
At sunset a winds lie on them
Good night birds

There is no me, anymore
The darkness of my eyes was left over water
At dusk whirlpools thirsty drink them
Goodnight stars

There is no me, anymore
The fingers of my hands were left under a grass
At sunset, girls picking flowers
Good night, night

There is no me, no me, anymore
Flashing strings in pain
Olive, uphold heaven - not to crash
Sprinkle eyes from a water
Release branches from us, we are your fruit
Begging fingers from a grass
Wrap us into your bark, cold hurts us, and tree

There is no me, no me, anymore
On my breasts lay
A good night
A rough night
A long night



CROATIA

Marija Čingel



2015 Associate art degree in painting, School of arts, creativity and design – Studio Tanay, Zagreb
2015 "Whispering Watercolours" Course with the master artist Liu Yi (professor and deputy dean of the College of Art and Design in Shanghai)
2014 - 2015 Drawing & Painting Course, Centre for Visual Arts Education of the City of Zagreb
2012 - 2014 Drawing & Painting under Tamara Kordić Mišković, Visual arts studio at the Centre of Culture Pešćenica, Zagreb
2010 - 2011 Studied under Zlatica Živković, artist

Exhibitions: Group exhibitions

2015 Exhibition of verified drawing and painting programs candidates, curated by Studio Tanay, Croatian School Museum, Zagreb
2015 Annual exhibition of members, Centre for Visual Arts Education of the City of Zagreb, Zagreb
2014 "A gift of Heaven" – Christmas exhibition, Staglišće Library, Zagreb
2014 Exibition of Visual arts studio of the Centre of Culture Pešćenica, Kristofor Stanković Gallery, Zagreb
2013 Annual exhibition of members, Centre of Culture Pešćenica, Zagreb
2011 Humanitarian exhibition of paintings, Franciscan Monastery Kaptol, Zagreb

Collections: Works held in private collections, Zagreb, Croatia

CONTACTS

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E-mail: marecing@gmail.com
Phone: +385 98 311622



Title: ”Aspen trees”
Year: 2014
Technique: Acrylic
on canvas
Dimensions: 39 x 27 cm



Title: ”Forest”
Year: 2014
Technique: Acrylic
on canvas
Dimensions: 39 x 27 cm

Mate Ato Dragaš



CROATIA

CONTACTS

Mate Dragaš
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mate.dragas3@zg.t-com.hr

HRVATSKO SLOVO - Croatian weekly for cultural topics 13th April 2007
...A merger between comprehensive creativity and a propensity for exploration in the field of visual arts led Mate Dragaš on an exploration where he has pulled varied forms out of a computer, never seen before, unpredictable, and, while associative in terms of colour (anyone can detect a familiar image or feeling), still completely alternative to everything in existence. Like to a kaleidoscope colours spill out in every direction, on graphics by Dragaš, creating structures like to those of crystals, diamonds, water, combinations of visible geometric grids, and seemingly uncontrolled surfaces.It is a mixture of disorder and order, chaos and system, primary colours and their complementary opposites. All this is a true profusion of new forms and unexpected compositions that exude optimism and futurism, a kind of openness to different and unfamiliar artistic discoveries. Even when offering familiar vistas (photographs) broken up by computer fractals to the public,Mate Dragaš Ato proves himself as a master of computer graphics.

(Branka Hlevnjak, Art Criti)



Title: OUR LADY OF SINJ
Year: 2008. y
Technique: COMPUTER GRAPHIC
Dimensions: cca 60 x 90 cm



Title NEW YORK
Year 2006. y
Technique: COMPUTER GRAPHIC
Dimensions: cca 60 x 90 cm

Milka Kneževic

CROATIA



CONTACTS

Donja Višnjica bb,
42250 Lepoglava, Croatia
Mob: +385 955116622

Milka Kneževic was born on 31.08.1948. in Podgradci (BiH). After finished medical school 1967. she graduated painting at prof. Velimira solidarity between individual project - by Zdenko Balog

- Until now, she had 40 solo exhibitions, 40 joint exhibitions and 11 international exhibitions
- Participated at International Colony Alps Danube Adria
- She organized more than 30 international painting and photography exhibitions (Croatian and foreign artists)
- Head of work-shop children's kindergartens in Zagreb at the castle and children from Lower Cheerios for Europe Day ,
- Coorganizer of International sculptural and artistic colonies: Malecnik, Limbus and Maribor EPK Maribor 2012



Title: Little painter
Year: 2014
Technique: oil
Dimensions: 50x70 cm



Title: Female
Year: 2014
Technique: oil
Dimensions: 60x90 cm

Peter Weisz



CROATIA

Contacts

p.weisz015@gmail.com
cellular: +385 99 2085 339

Peter P. Weisz is a Croatian-Israeli citizen, a Fine Art artist, member of the Israeli Artists Association and Co-President of the World Art Games organization. He is a multilinguist and world traveler. Last six years he is devoted to his idea – organization of the World Art Games.
In 60ies he studied Law and History of Art, in Zagreb (Croatia) and later on in Paris studied at Art Academy (Ecole Nationale Superiore des Beaux Arts) – in class of Professor Clairine.
Most of his life he was freelance artist, painter. Exhibited in more than 20 different countries, had more than 100 exhibitions all around the world. His works can be found in many private and institutional collections and museums.





Radimir Čačić



CROATIA

Radimir Čačić was born on 11 May 1949 and he is a Croatian politician and businessman. Čačić served as the president of the HNS between 1995 and 2000. Following the Croatian parliamentary election, 2000, he became part of the Cabinet of Ivica Račan where he notably spearheaded the construction of motorways.
He was elected president of HNS again in 2008. Following the 2011 parliamentary election, as the leader of the second-largest party in the four-party Kukuriku coalition, Čačić became Deputy Prime Minister, as well as Minister of Economy, in the Government of Zoran Milanović.
After causing a car crash that resulted in two fatalities, a Hungarian court sentenced him to 22 months in prison in November 2012. He resigned from his government post. After serving his prison sentence, Čačić returned to politics with a new political party, the People's Party - Reformists. After graduating from the University of Zagreb Faculty of Architecture in 1973, he worked for a Zagreb company before moving to Varaždin and joining the construction company "Zagorje". Together with several partners, in 1979 he left Zagorje and founded the construction company "DP Coning". In 1989, the Yugoslav Chamber of Commerce awarded him with the title of manager of the year.



Olive trees



Istrian city

Tatjana Slukan

CROATIA



quite naturally,
quite gently
I was walking in the desert,
Put on sand.
between the fingers of his touch
opened my wounds.
but... I was looking at a flat view,
sight and gave step, plane.
left, right wings in pupils
fearing a picture of my eye
to peek.
had to overcome the desert
breath.
respect preserve praised
whiteness.
love in creation itself,
led me.

Tatjana Slukan was born on 22 January 1962 in Ljubljana, Slovenia. Originally from southern Croatia, but since 1965 she lives in Zagreb, where she attended Primary school and where she finished High school of Economics.
For one year she lived in Germany - Offenbach, where her Father worked and there she finished sixth grade of Primary school.
She builds poetry with her own personality, spirituality, exploring her own existence.
Her inspirations in life are Vesna Krmpotic, Croatian writer and Sri Sathya Sai Baba, spiritual guru that lead her through life, through the pain and joy, through the Word.
The presence and awareness of the spirit are main guides of her poetry, pointing out the purpose of life and concluding that spiritual ups and downs are necessary for completely filled and meaningful life.

fell the sky in the eyes of birds,
fluttered in the midst of grain.
dancing in the ear, wrapped grain.
sobbed is harvest
besides themselves,
sensor, miraculously watched
in the ears.
game rhymes
played that counts.
the number they wanted to and not
play in the aggregate,
anyway the importance of the number taken away
the birds.
flight, wing, stray cry
adder is the situation in the middle of the state of
harvest.
Around and around game rhymes
a view which he sees,
engulfed game rhymes,
much more and faceless,
looking at is where you can see birds,
the same ones in the eyes of the sky where they fall,
so it rises, rises
risesputs and setsin the middle of corn ears,
in the midst of harvest,
fertile ground walows.

Thus appeared the mornings, cities planet Earth.
In those mornings when the sun enjoined the sunny side of aerated small universes.
A series of subtle oasis in the desert dismayed.
Clean lips were moistened, not furnished smiles and cuts handicrafts.
Where springs flowed out of Eden garden, flee from Adam's groin.
Slid just so the Shrew Cyclops in the shade.
Love is suppressed, and everyone thought that only Judas has an possession of the site of the biblical record.
Sorry reprimand because it lures, loves question in our eyes.
Asks: Which side of the Sun looking at pupils, which path I meet whether it is a shadow or light sources?
I fly, I fly, I fall. Soil touching, palm rash in the palm.
Dear planet Earth. Lila.

Zvonko Petanović



Contact

Zvonko Petanović
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35000 Slavonski Brod, Croatia
E-mail: tomislav.petanovic@hzinfra.hr

CROATIA

Zvonko Petanović was born in Slavonski Brod, Croatia, on 21st of January 1944. His profession is B.Sc. of Engineering. He has been painting intensively since 1982, when he began attending drawing and painting school under the guidance of professor Krunoslav Kern.
At the same time he began to work in various amateur painting groups. In 1986 he was elected as president of painting association „Đuro Đaković".
Trough his work he has contributed to the promotion of painting amateurism in Slavonski Brod, which became respected in Croatia.
Today, Zvonko Petanović is a very activ member of literary and painting association „Berislavić" from Slavonski Brod.
He continues his amateur painting activities mentored by academic painter Predrag Goll.
He started to exhibit in group exhibitions in Croatia and abroad, especially in Zagreb, Osijek, Virovitica, Vinkovci, Đakovo, Delnice, Našice, Karlovac, Sarajevo, Maribor, Neum, Brno, Singenum and others.
His own exhibitions were in Slavnoski Brod, Ogulin, Đakovo and Požega.



Lika motive 1,
acrilyc on canvas, 40x50



Lika motive 2,
acrilyc on canvas, 40x50

Dawit Asrat Alemayehu

ETHIOPIA



CONTACTS

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E-mail djdaveclassicc@gmail.com

Date of Birth: January 20 1983
Address: Addis Ababa, Ethiopia.
High school completed, and i have 8 years in experience as a Dj in different Lounge, Clubs, Festivals and Concerts.
professionally skilled
Fluent in Speaking and writing in English.
Local Amharic

Work history

Currently I am a member of World Art Games Nc Ethiopia
and working Coffee House Jazz club, DOO Denver lounge and Buhe Stoudio working as Dj and Beat maker.

EXHIBITIONS & PROFESSIONAL EXPERIENCE

* ACACIA JAZZ & WORLD MUSIC FESTIVAL February 2&5 2012, with legendary Ethiopian singer and various bands come from various country from Ethiopia such as ALEMAYEHU ESHETE, BAHTA G/HIWT, GIRMA NEGASH, & Addis acoustic project and the BBC music award winner MAHMOD AHMED Abroad Musician THEWODROS AVERY QUARTET U.S.A, Germen +Ethiopia JAZZMARIS band, ARAT KILO JAZZ band from France, Netherland JAZZ band and Latonya jazz group etc...
* ZAMI 90.7 radio program all DISC only music program for one year 2011.
* Mamas concert in Gohte institute with Ethio + Germen artists. 2011.
* ADWA AFRICIAN Music festival 2012.
* SELAM Music festival Addis Ababa 2013.
* LEZA Radio Show Ethiopian Artists Award of the year 2013
* ACACIA Jazz & World Music festival 2013.
* LEZA Radio Show Ethiopian Artists Award of the year 2014.
* SELAM Music festival 2015.



The Ethio jazz funk albume cover front

THE JAZZ side of Ethiopia albume cover front2



AWARDS

* From one of the biggest jazz club of Ethiopia called Jazzamba (African jazz music band p.l.c.) for one year work experience certificate.
* From Care Advertising & Promotion and Organizer of ADWA African music festival
* From GIBE hotel best of the year DJ performer certificate
* From Addis Acoustic Project jazz band
* From Selam Ethiopia festival 2012
* From LEZA radio show best of the year artists Award best of the year Dj

Solomon Ambaye Dimtsu

ETHIOPIA



CONTACTS

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Date of Birth: Nov,7 1972
Address: Addis Ababa, Ethiopia.
High school Diploma and I have 12 years experience in contemporary art with 13 years professionally in painting and sculpting.
I have a capacity of producing five to seven medium size canvas paintings per month.
I have got the skill and capacity of organizing and promoting different art and cultural events.
Conducted training for trainees for 2 months on basic journalism, Advertising, literature and theater, prepared by laureate promotion center in 2002. I am self tought & talented artist.
Fluent in Speaking and writing in English. Local Amharic And Tigrigna

Work history

Currently I am a president of World Art Games Nc Ethiopia
(www.wagames.org/?q=committees/net)
(www.wagames.org/?q=committees/ethiopia)
and working as a Manager at Hidase Art and Handcraft Enterprise.

AWARDS

* Awarded certificate from Addis Ababa city Administration Bureau of culture and tourism under sustainable social development project on hand crafts. Certificate
* Award on Theater and literature from SEGEL promotion theatrical, literally and advertizing service in 2002 Certificate
* Award on development journalism conducted in 2009 in collaboration with Addis Ababa city Administration, Arada Sub city office and Misale Promotion and Advertizing Enterprise.



Title: Connecting hearts
Year: 2015
Technique: painting on cut wood
Dimensions: 70x40



Title: The colour of unity
Year: 2015
Technique: painting on cut wood
Dimensions: 80x50

EXHIBITIONS & PROFESSIONAL EXPERIENCE

I conducted on many group and collective exhibitions on different occasions:
At Alliance Ethio francsise culture centre group exhibition.
At National museum group exibition.
At National Theater art gallery group exibition
At Imperial Hotel group exibition.
Addis Ababa. Group exhibition.
At Addis Ababa municipality hall group exhibition.
At federal micro and small enterprise group exhibition. In Addis Ababa.
I have a capacity of producing five to seven medium size canvas paintings per month. I have got the skill and capacity of organizing and promoting different art and cultural events.

Temesgen Girmay Belay

ETHIOPIA



SUMMARY Of QUALIFICATION (EDUCATION)

- College Diploma, and 18 years in experience as Sculptor in different Arts, including from traditional to contemporary with professionally skilled.
- College Diploma in level One with Tour Guide From lion Ethiopia tourism and Hotel College.
- Training certificates from Addis Ababa city administration with co- operating of bureau of culture and tourism under sustainable social development project on hand crafts.
- Member of Arada sub city, 01/02 council of the office of the speaker.

PROFESSIONAL EXPERIENCE

High School Completed, College Diploma in level one (1) and I have 15 years in experience as Sculptor in different Arts, including from traditional to contemporary with professionally skilled.

- Experienced 18 years as a sculptor
- Professional at freelance tour guide in English
- Member of the Ethio - Alliance Francaise.(for different art events).

CERTIFICATES

- College Diploma in level One with Tour Guide From lion Ethiopia tourism and Hotel College.
- Training certificates from Addis Ababa city administration with co- operating of bureau of culture and tourism under sustainable social development project on hand crafts.
- Certificate from master school of photo & videography.
- Member of Arada sub city, representative of Wereda 1 council of the office of the speaker.

Fluent in speaking and writing in English and Local ... Amharic.



Title: Axyla-Gojo
dream tower (big project)
Year: 2015
Technique: Building model
on Marble
Dimensions: Height 30cm
Length: 10cm
Width: 10cm

EXHIBITIONS

* Member of the Ethio - Alliance Francaise (for different art events).
* At Addis Ababa Municipality hall for the meeting participants of world parliament members invited for the international conference held by the Ethiopian Government.
* At Arada sub city Administration office hall.
* At Emperial Hotel
* At Ethio - Aliance Francaise
* At German culture
* At pushkin hall
* At Addis Ababa Exhibition and Bazaar center, and Participated in Different group Exhibitions.



CONTACTS

Mobile +251911088743
E-mail. temmesgen@gmail.com
Addis Ababa, Ethiopia

Title: Queen of Sheba
Year: 2015
Technique: sculpture on Marble
Dimensions: 20 cm x 12 cm x 5 cm

Aune Mattila

FINLAND



Exhibitions

Pälkäne library, 2001
Textile artist Anu Pylsy`s place, 2005
Pälkäne library, 2009
Outdoor at market place, 2013
Pälkäne parish hall, 2013
Pälkäne parish hall, 2014

Group exhibitons

Kangasala library 2001 and 2002
Vaasa, 2003
Pikonlinna, 2004
Tampere house, 2004
Valkeakoski, 2004
Juupajoki, 2005
Saarikylä, 2007
1st World Art Games 2013, Croatia

Quilting studies: Many courses in Finland and some during international quilting meetings in Denmark, Norway, Sweden and Spain. Internet lessons by teachers Bonnie Hunter, Dorothy Young and Tara Kos from USA. I have visited quilt exhibitions all over the world: Australia, Hawaii, China, USA and at Europe.

Studied different dyeing techniques in Finland and batick style at India and Gambia. I have had many activities with international quilters, many exchanges and works together.

My works has been featured several times in the Finnish quilt association (Finn Quilt ry) magazine, Tilkkulehti. The local newspapers, Sydän-Hämeen lehti and Kangasalan sanomat have written articles of my exhibitions numerous times, providing positive reviews

I have been the leader of our local quild from 2011



Title: The waltz of summer evening
Year: 2013
Technicue: Mostly homedyed,
design, quilting Aune Mattila
Dimensions: 200 cm x 153cm



Title: Germinating
Year: 2005
Technique: Homedyed material,
design, quilting Aune Mattila,
Dimensions: 37cm x 55cm

CONTACTS

Takalukontie 10, 36600 Pälkäne, FINLAND
Gsm: +358405429914, E-mail: aune.mattila@pp.inet.fi

Kirsti Marjaana Salonen

FINLAND



Contacts

Address: Ojustenkatu 14 B,
33270 Tampere, FINLAND
GSM: +358 40 840 9208
E-mail: kirsti.salonen6@gmail.com

Kirsti is watercolour and crayon painter. She exhibits in Finland, Sweden and USA (since 1969).
From 1973-1986 she worked as Art Society of Nokia, part time executive director.
Kirsti studied Art in USA and Finland and completed several artistic courses (since 1971). She finished Technical College of Helsinki, Garden Designer / Graphic Artist (1974), College of Tourism in Porvoo (1986), University of Tampere, Degree in Art History, Cultural Management and Adult Education (1978-1987), Voionmaa College, TV journalism (1997).
Kirsti is a freelance journalist, press and television (since 1986), and TV 2 Finland – music and entertainment programs freelance editor (since 1988). Among several positions she also worked in Canada, TV-Show cable, Thunder Bay, as co-producer and editor for news and cultural program (1997-1998), in the City of Kangasala, as media assistant at the educational department (2002), at Tampere University of Technology, Digital Medial Laboratory (2002), in Temperelainen Newspaper, weekly column (2004-2006).
She travelled in 67 different countries and was one of the official delegates from Finland in the World Conference of Tourism in South Africa, 1993.



Title; Bridal Bouquet Jan. 1955
Year; 2014
Technique; Pastel
Dimension; 42 x 50 cm



Name: "White Sails"
Size: 30x45 cm
Year: 2014
Technique: pasel (crayon) paintin

GERMANY

Sabine Poppe



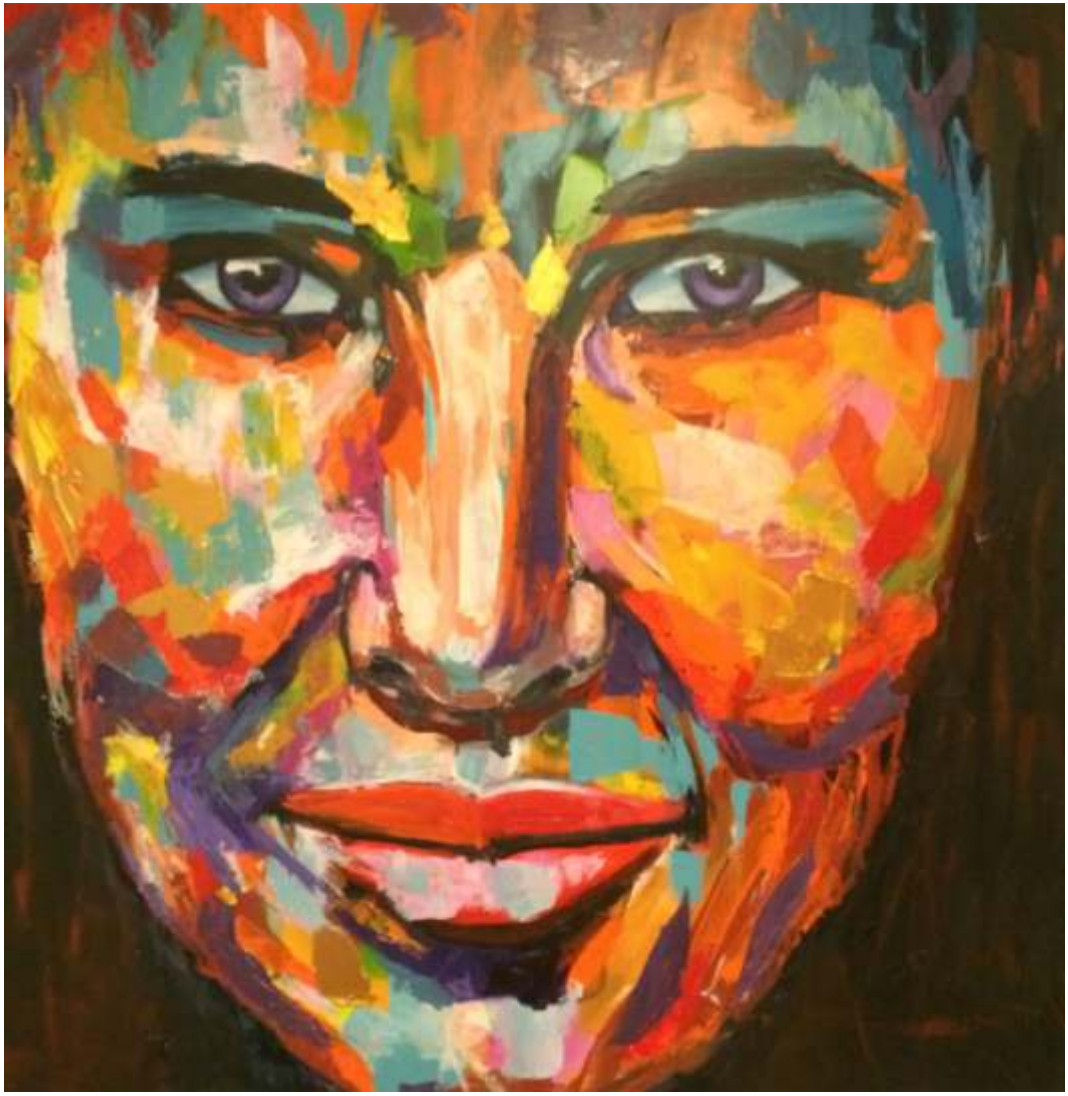
From an early age I loved painting. This was encouraged by my very artistic mother and her fashion designer sister. During my formal education I completed two science degrees but, even then, I preferred to hang around the art college and my best friends were artists. In the last few years I have had the freedom to follow my passion for art again.
October 2014, exhibition at „Art Shopping“ in the Caroussel Du Louvre, Paris, France
July 2014 ,“Global Projects“ exhibition , Broadway Gallery, New York, USA
October 2013 exhibited at the “Art Shopping” in the Carrousel du Louvre, Paris, France
Solo exhibition November 2013, 4Artsake Gallery, Ohope,
A member of the New Zealand Team at the inaugural World Art Games 2013 in Croatia
Part in numerous group exhibitions in New Zealand.

AWARDS

First Prize 2012 Trust Awards , Auckland, New Zealand
Finalist at the 2012 Molly Morpeth Canaday Trust Art Awards, New Zealand
Award winner at the 2011 Molly Morpeth Canaday Trust Art Awards
Bay Arts 2010, Best in category award, acrylic painting

CONTACTS

Sabine Poppe, Theisstrasse 21, 49610 Germany
and also: Sabine Poppe, 13 Seccombes Road, Auckland 1023, New Zealand



Title: Before The Storm
Year: 2014
Technique: Acrylic , palett knife, Canvas
Dimensions: 60 cm by 60 cm

GERMANY

Sascha Weinberg



Freelance artist

- born on 21.06.1970 in Ingolstadt
- paints and draws since childhood, is an autodidact
- went in 2014 for the first time with his works to the public
- lives and works in Ingolstadt
- Main direction: abstract / leveling or wiping technique with acrylics

Sascha Weinberg feels deeply rooted in the Germanic mythology.

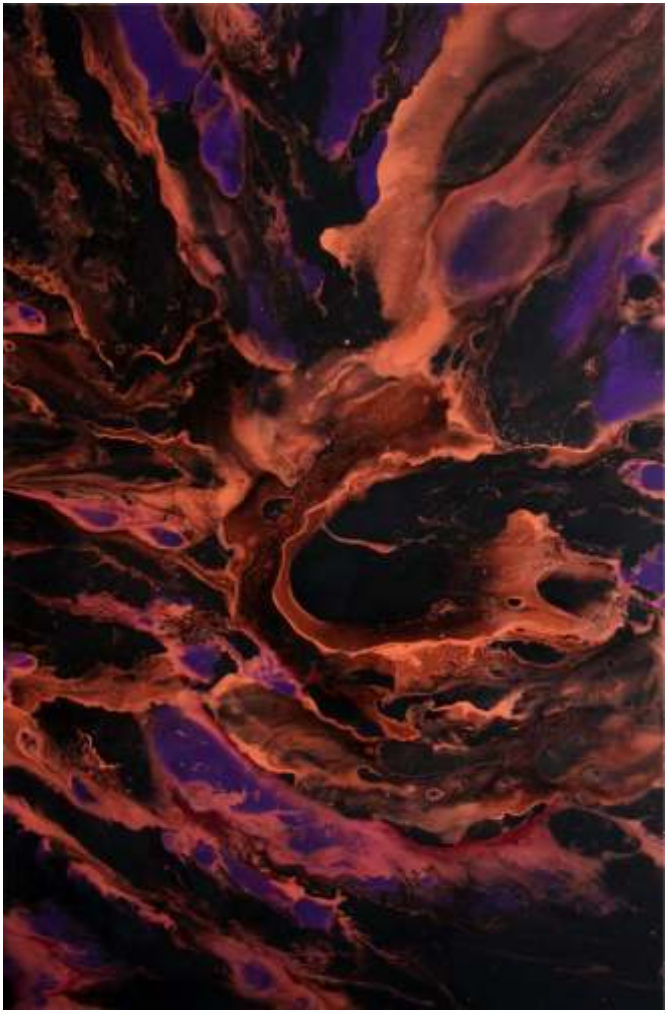
In his paintings, the artist wants to refer to our origins, achieving a return to the essentials, which we can not escape anyway. More than making believe the instantaneous representative, they are deeply connected to the philosophy and religion. The brute, the mighty and sacred, which has manifested itself in it are to show us how small and insignificant we are nevertheless in truth and what immense forces under we face or. His works embody the elemental forces, which are reflected also in our own emotional world. Painting as a channel to be internal struggles, huge feelings. As a freethinker, the artist is always the things in question, he is not content with the ordinary, everyday and easy satisfied and goes every way to the end, and no matter how much fraught with obstacles. What goes against his heart, he does not take back. In his paintings, the viewer therefore nothing Tender or Graceful will find. Rather, he confronts the mercilessness of our existence, which presents itself in all its ruthlessness uncompromising on the canvas.
His works were presented already at the ArtExpoVenice 2015 and can be seen in 2015, October in a major exhibition in Vienna. In his hometown, a major exhibition will be held in October 2016.

CONTACTS

Siedlungsring 7
85077 Manching
Tel. 08459 -9325932 or 08456-9757052
mobil: 017668179247
email: sascha.weinberg@gmx.de
facebook: Sascha Weinberg and
www.facebook.com/ElementaryArt



Title: Terra
Year: 2014
Technique: Fluidtechnique
Dimensions: 120x80x5cm



Title: Ignis
Year: 2014
Technique: Fluidtechnique
Dimensions: 120x80x5cm

Daniel Nii Ayitey Okine

GHANA



OBJECTIVE

To work as helping people in health wealth and total well being. Also to work in challenging environments that develops talents and to fully utilize acquired skills to effectively and efficiently achieve optimal level of goals and targets.

EDUCATION
PURE FIRE BIBLE SCHOOL UNIVERSITY ACCRA / EVANGELIST / PASTOR
ST PAUL'S COLLEGE VOLTA REGION / SENIOR SECONDARY SCHOOL / CERTIFICATE EXAMINATION-BUSINESS / BUSINESS MANAGEMENT.
Adom and Art Creativity / ARTIST

Profession
Artist and businessman

November 2010-Present - PURE FIRE MIRACLES MINISTRIES / EVANGELIST, PASTOR

Language: English, native language-Ga, Hausa, Akan, Ewe

CONTACTS

MOB: +233-243-540421
EMAIL: OKAI_DANIEL@YAHOO.COM
SKYPE: daniel_okai





Eric Dorsah

GHANA



Creative Visual Artists

CAREER OBJECTIVE

To work in an organization that encourages the enterprising culture of an employee and enhances skills through frequent training and oriented to fit the globalize world in ensuring that mission/vision of the organization is ultimately achieved.

EDUCATIONAL BACKGROUND

Institution Period Award
University of education 2010-2013 Degree in Art Education (Sculpture option)
Takoradi Polytechnic 2003-2006 Higher National Diploma-Fine Art(sculpture option)
Temale Sec.School 1999-2002 Senior Secondary School Certificate
Nima R/C Junior Sec. School 1996-1999 Junior Secondary School Certificate
Curriculum Vitae of Dorsah Eric

COURSES PURSUED

HND SCULPTURE

History Of Art, Basic Design(Ceramics,Textiles,Painting,Graphic Design Sculpture),Drawing and Illustration(Figure Drawing) Spray Painting, Technical Drawing,Seminar,Project Work, Carving and Modeling And Casting,Seminar,Assemblage and Construction, Interior Furniture Design, Traditional Studies, Materials and Methods, Drawing and Illustration,Entrepreneurship,Communication Skills, African Studies Literacy.

Contacts

C/O Mr. Cyril Senyo Kpodo
University of Education Winneba
Department Of Art Education
Cell Phone Number: +233 244 699245
Email Address: doraheric@yahoo.com
dorick761@yahoo.com

ACCOMPLISHMENTS

Constructed some murals, wall hangings, statues for some churches and functional sculptures.
Participated in numerous exhibitions organized by department of design and visual art- Takoradi polytechnic.
Held seminars in the Takoradi metropolis to brief people one of these seminars was dubbed "Cold-Cast a Technique in sculpture".

WORKING EXPERIENCE

Artist / Sculptor (2009-Date) - Target Impression
Company Artist (2007 To Date) – Touch of Bronze Art Gallery
National Service (2006-2007) – Touch of Bronze Art Gallery
Attachment (2003-2006) – Touch of Bronze Art Gallery

WORK SCHEDULE

Design Making
Modeling and Casting
Assemblage and Construction
Drawing and Illustration
Carving
Dispensing Assistant (2002-2003) - Sakumono Community Hospital

SPECIAL INTEREST

Modeling, carving, reading, writing, making friends, listening to musi, travelling etc.





Irene Naa Borley Sackeyfio

GHANA



POSITION SOUGHT

Tutor / Underwriting Officer / Marketing Officer/Human Resource Officer / Procurement Officer / Ware House Manager / Teaching Assistant

ACADEMIC GROWTH

2007 – 2009 Second Class Honors
BSc. Management with computing
Kwame Nkrumah University of science and Technology
(Regent University College of Science and Technology)
2005 – 2006 Second Class
Diploma in Journalism
(Africa institute of Journalism and communication)
2003 - 2004 Diploma in Computing (NCR)
(MS Word, Excel, Power Point and Access windows)
Vision One Systems
1996 – 1998 S.S.C.E
General Arts (Economics, History and Geography)
(Assin Manso secondary)
1992 – 1995 B.E.C.E
Bishop mixed Junior Secondary School

PROFESSIONAL GROWTH

2006 – 2007
Establishment: Ryne's Kollection
Post: managress
Responsibility
Coordinating and organizing workers for their duties
In charge of the over-all supervision of the company
Teaching or training workers for their prescribe positions
2009
Establishment: Ryne's code
Post: c.e.o
Responsibilities
Directing the general affairs of the company
Payment of salary
Recruiting of workers

Contacts

P. O. BOX OD 497 ODORKOR – ACCRA
TEL: 0244-621268, 0284-621268
E-MAIL: naa_ryne@yahoo.com





Anetta Tamás Molnár

HUNGARY



She started to learn the profession better under the hands of József Csiszár in the autumn of 1997 within the frames of pottery training for adults in the Talentum School of Tata.

2000-2002	Dr. Kresz Mária Foundation (Faculty of Pottery)
2003	House of Traditions - Teacher of Folk games and Small trades – potter Member of the Folk Art Association of Fejér County
2010-	Chair of the Folk Art Association of Fejér County
1999-	Organizing and holding pottery courses and camps for children and adults in own workshop
2001-	Doing pottery courses in the Community Centre of Naszály
2009-2010	Doing pottery courses in the County Community Centre of Székesfehérvár

CATEGORY / DISCIPLINE

Teacher of Folk games and Small trades as a potter. Her works had been juried since 2001 as a result of what she received the title Folk Artist of Applied Arts in December 2008. For the last 13 years she has been organizing a handicraft camp for children every summer in her home studio where the kids can practice not only pottery but other folk small trades, too. She started to organize the annual National Master Potter Meeting of Naszály in April 2009 with the supporting help and cooperation of the local government. The event has been successful every year since then and in 2013 the County Chamber of Trade and Crafts has also started to acknowledge and support the event.

AWARDS

2004	Young Master of Folk Arts
2006-2010	Chair of the Controlling Committee of the Folk Art Association of Fejér County
2008	Title of Folk Artist of Applied Arts
2010-	Chair of the Folk Art Association of Fejér County





CONTACTS

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Naszályi street 15786 Hrsz.
Tel. Number: +3670 3785053
molnarneanetta@gmail.com
www.molnarneanetta.mlap.hu

Simanta Jyoti Baruah



INDIA

BORN: 1966, Guwahati, Assam.
QUALIFICATION: Passed B.E. (Civil) from University of Guwahati in 1988.
Passed A.M.I.E. (Architecture) from Institution of Engineers (INDIA) IN 1993.
EXHIBITIONS: Eastern Region Art Exhibition Organized by Lalit Kala Academy in Kolkata, 1990 & 1992.Friendship exhibition at Birla Academy of Arts and culture 90 &98. Academy of Fine Arts, Kolkata 1992 and state Art gallery, Guwahati 1995. 'First All India Drawing Biennale' by Solids in Chandigarh in 1990 & 1996.All India Drawing Exhibition at Chandigarh by North Zone Cultural center in '96 & L.T.G. at gallery, N. Delhi. 7th All India Exhibition at Imphal by Manipur Fine Arts Society. Drawing Exhibition at State Art Gallery, 1996 by 'Rhythm'. Annual Exhibition by Lalit Kala Akademi 1990, 1996. 'Fifty years of Art in Independent India' by India Fine Arts and Crafts Society at Guwahati and New Delhi'97. Group Exhibition at Birla Academy of Arts & Culture, 1998 by Gauhati Artists' Guild. Parama Prakriti by Earth Song in 1999.
Millennium Exhibition by Srimanta Sankaradeva Kalaksetra & Gauhati Artist Guild in 2000.
Millennium Exhibition by Srimanta Sankaradeva Kalaksetra & AIFACS, New Delhi in2001.“Harmony Show” by Manipur Arts Society, Imphal in 2001. Solo Exhibition at Earthsong Gallery, Guwahati in 2002. State level “Platinum Jubilee Exhibition by AIFACS & Srimanta Sankaradeva Kalaksetra in 2002. ”Regional focus” Exhibition organized by Lalit Kala Academy & Srimanta Sankaradeva Kalaksetra in 2002. Group Exhibition organized by Srimanta Sankaradeva Kalaksetra in 2003. Jehangir Art Gallery, Mumbai, 2006. India Art Summit 2009 & 2011. Colors show at Artland Gallery, Mumbai “Rendezvous”, International tourism mart, Guwahati, 2012 International exhibition on terrorism at Hydrabad International art center, “ Ishanyya” at Allince Franciase, New Delhi, “ Friendship” International exhibition Thimpu, Bhutan, World Art Games in Croatia in 2013 “Odyssey” at Guwahati, Group exhibition in Dubai, Group exhibition in Jaipur 2014.
SCULPTURE: Installed outdoor sculpture at Assam Engineering College, Jalukbari Guwahati under Guidance of Late Pranabendu B. Dhar in 1988. Installed sculpture at Guwahati Stock Exchange in 1997 & Srimanta Sankaradeva Kalaksetra in 1998.



Title: The Catch
Year: 2014
Technique:Oil
Dimensions:120X120 cm

AWARD: Received 9 Gold, 8 Silver, 3 Bronze Medals in University, Zonal, National Youth Festival. First All India Drawing Biennale by Solids at Chandigarh in 1990. Painting Section in “Fifty years of Art in Independent India Exhibition at Guwahati by AIFACS, ETC. “Junior Fellowship” by department of Culture, G.O.I. New Delhi, 2001-2003.

CONTACTS

K.K. Bhattacharyya Road,
Chenikuthi, Guwahati,
Assam, Pin: 781003,
Ph.+919435045100,
Email Id simantajbaruah@gmail.com

Rumy Renan



1958 Born in Gabrovo, Bulgaria
1981 Member of the Artist Association of Gabrovo, Bulgaria
1983 Degree of Fine Arts at University of Veliko Tarnovo, Bulgaria
1994 Member of Union of Bulgarian Artists, Graphic Art Section
2001- present: Lives and works in Israel
Favourite art techniques include graphic art, mezzotint, acrylic on canvase, mixed techniques.
Recent exhibitions featuring Rumy Renan's artworks:
2014 October- Lessedra Art Gallery- Sofia, Bulgaria
2014 October- Amiad Gallery- Tel-Aviv, Israel
2014 September- Picasso gallery- Castra Art Center- Haifa, Israel
2014 May- June Matkot- Oviedo, Spain
2014 Februar- Imagination - Bank Hapoalim- Tel Aviv, Israel
2013 June- World Art Games (WAG) - Ludbreg, Croatia
2013 June- World Art Games (WAG)- Umag, Croatia
2012 October- Goethe Institut- Izmir, Turkey
2012 September- exposito, Amiad Gallery- Tel-Aviv, Israel
2012 Septeber- Centro Cultural Nikolas Gallery- Madrid, Spain
2012 Juli- EsArt Galeria- Barcelona, Spain
2012 May- Ruth Daniel Residence- Tel Aviv-Jaffa, Israel
2012 March- La Mascina di S. Cresci- Pieve di S. Cresci, Italy
2012 February- World Art Games (WAG)- Osijek, Croatia
2011 April- Kitor Art Gallery- Kibbutz Magen, Israel
2011 January- Light House Gallery- Tel Aviv, Israel
2010 December- Efrat Gallery- Tel Aviv, Israel
2010 August- Artexpo Art Gallery- Tel Aviv, Israel
2010 June- Tzi'urim Art Gallery- Kibbutz Urim, Israel
2010 March- Kitor Art Gallery- Kibbutz Magen, Israel

AWARDS

Second Price in the Graphic Art section at the National Exhibition of the Secondary School Teachers, implemented by the Union of Bulgarian Artists and the Ministry of Education of Republic of Bulgaria



Title: ”From bird View I”
Year: 2013
Technique: Acrylic on canvase
Dimensions: 70cm x 100cm



Title: “From bird View II”
Year: 2014
Technique: Acrylic on canvase
Dimensions: 70cm x 100cm

CONTACTS

Israel, Givataim - 5320002,
Arvei Nahal 1, A4,
Tel.: +972 (0) 545311064
email: rumy.renan@gmail.com
www,rumy-art.webs.com

Vakaba Savane

IVORY COAST



Activity:
* Writer playwright, poet, novelist.
* Associate of French Poets.
Awards and Distinctions:

2014
* Playwright Ivorian
* Certificate Nosside the world price of Poetry Nosside Italy in Reggio Calabria recognized by UNESCO.

For Art

Art is a naked word of the soul that speaks
It is the meeting point of wonderful ideas
the miraculous mixture of majestic colors
when Nature comes to life, to flourish colors
to flourish blooms of our wonderful times ....
Vakaba Savané , prolixe littéraire Ivoirien ...

World Art Games

I cheered with joy this artistic space
Meet the artists who speak through art
Magical creations
World Art Games
the universe of artists
who coaxed us to arts
who advocates love



Vakaba Savané

Frasques et douceurs de la vie



Vakaba Savané

Juste un bout du Nectar



Vakaba Savané

Les notes de l'arc-en-ciel

Naji Youssef Hai

KUWAIT



Kuwaiti nationality Member of the Kuwaiti Society for Fine Arts. Member of the International Bar in Paris. Member of the Association of handicrafts of the continent of Asia. Vice Chairman of the Board of Directors previously Cinema Club. Member of the Kuwait Sports Club for the Disabled. Member of the Board of Directors-creativity Association secretary. Secretary of the Board of Directors of the former Cinema Club. Member for 250 global art exhibition is an active participant and through me films produced Cecchelaa of Slovak Television 2012.
Foreign Affairs:- Y Cairo Biennale seventh such as the State of Kuwait 1998. Y International Biennale Bangladesh 1999. Y Manal Festival for Special Needs UAE Sharjah 1999. Y Salalah Festival 2000 Oman. Y SB 2001, such as the State of Kuwait to the Gulf Cooperation Council countries. Y Assilah Festival 2010 Morocco Y week Kuwaiti Media in Venezuela 2010 Y week Kuwaiti Media Lebanon 2001. Y week Kuwaiti Media Alexandria 2002. Y week Kuwaiti Media University of Jordan, 2004. Y First Gulf Cultural Forum for people with special needs in the State of Qatar 2004, such as the State of Kuwait. Y Kuwaiti Cultural Week State of Yemen. Y distinctive arts festival for the Asia and Pacific region, Osaka, Japan 2004, such as the State of Kuwait. Y week to Kuwaiti media in Germany 2006. Y week media in Bahrain 2008. Y theater festival for people with a disability, 2008 in Qatar. Personal Exhibitions:- Y The first personal exhibition 1997 disabled between pain and challenge. Y lounge Fine Arts Society. Y second personal exhibition 2000 windows humanity. Y lounge suburb Ahmed aggressive National Council for Culture, Arts and Letters. Y third personal exhibition Crowne Plaza and the Ministry of Labour and Social Affairs, 2003. Y fourth personal exhibition 2004 interaction. Hall Fine Arts Society. Y fifth solo exhibition Osaka, Japan 2004. Y sixth solo exhibition hall flag 2005 (over 40 years old to film the storm). Y seventh solo exhibition Fine Arts Association 2007 panorama. Y eighth solo exhibition at Kuwait University Faculty of Social Sciences Hall International, 2008. Y Personal exhibition and workshop Saudi Arabia Hail 2010. Y personal exhibition at the invitation of the House cultural

Valbesrh and the Ministry of Culture after a cultural break between Iraq and Kuwait for a period of 21 years.

Self workshops:- Y the Gulf Arab sixth week 2002 Fair Ground. Y Kuwait University Faculty of Science 2003. Y the International Day for the Disabled in the garden of the people 2003. Y collective workshop of the Fine Arts Society in love with Kuwait meet 2003. Y workshops Ministry Education Medium Hagar Girls 2003 - as well as medium Doha girls and medium Omaima Bint Numan and medium emigrated Girls (2005). Y Workshop Fine Arts Society, 2004. Y Workshop Festival Arts outstanding Osaka Japan 2004. Y the design and implementation of the largest panel disabled world and Maholt enter Encyclopedia Gnes with a group of disabled under the umbrella of the Kuwait Sports Club for the Disabled 23/11/2005. Y Workshop at Kuwait University

AWARDS

Y discretionary award 1998 exhibition Feb. 25 Y may Incentive 1999 Qurain Festival. Y Dana Gold Award 2000 exhibition Feb. 25. Y Dana Gold Award 2001 exhibition Feb. 25. Y legal Isa Saqer creative 2002 consort. Y the proximal Gold Award 2003 exhibition Feb. 25. Y National Petroleum Company Award 2003. Y award and the Ministry of Education, 2004. Y award - Kuwait Club for the disabled 2004. Y Shield Kuwait Teachers Society, 2005. Y honoring the Ministry of Information (shield) 2005. Y legal Isa Saqer creative 2005 consort. Y shield manage the care of disabled World Disabled Day 2005. Y The Secret of Burgan Bank Award 2005. Y Kuwait Festival for Plastic Creativity second 2008 Sheikha Fattouh Award Salman Al-Sabah. Y the first theater festival for people with a disability, Qatar 2008 and get the grand prize as a dramatist. Y Sam and scarf first-class excellence at the level of the Arab world in the field of Art 2010. Y Certificate of Merit and the Iraqi Ministry of Culture Exhibition aesthetic windows 2012. Y many gold medals and a lot of appreciation certificates. Participated in most of the local fairs since 1986 until the present time.



Ingrid Rosas

MEXICO



Professional Experience

2014-2015 Design and Production of the Workshop "Spiritual Painting Diploma" at the Philosophy College of Leon Gto. Mexico.
2003-2015 Director of the Art Gallery ACCORD León Gto. México
2005-2015Member of the International Art Group DIN A4
2005-2015Member of the International Group Ars Latina
2006-2015Member of the International Group Terra dell'Arte
2004-2005 President of the Parents Board of the Humane's Montessori School León,Guanajuato, México
2004 Design and Production of the Mural for the Alzheimer Foundation León
2002 Illustration of the Human Development Magazine Proteus series Bridges
2000 Writer and producer of the theater play "Alba" for the Culture House in León Guanajuato México.
2000 Writer of the poetry book "Between Heaven and Exile"
1998 Participant in the VII State Encounter of Writers, San Miguel de Allende Guanajuato México
1999-00 Journalist for the cultural supplement of the newspaper 'El Correo de Hoy' Guanajuato, México
1994-95 Free Lance designer for Michel's Export Import
1994-98 Director of the Cultural Center 'La Casa del Arte', Leon, Guanajuato, México
1991-92 TV Producer and Director in 'Radio Televisión de Guanajuato' RTG

Awards

2013 Sellected to Represent Mexico at the World Art Games Croatia 2013
2011 Selected to paint the 70th Anniversary Mural of the Jesuistic School Instituto Lux León Gto. México
2011 Juror of the Cartel Design Human Rights León Gto. México
2004 Selected for the 1st Edition of the Arad Biennal, Rumania
2004 Member of the International Group of Art DIN A4
2004 Member of the International Group Atelier Tage

2003 Nominated for the Magis Awards “Best Exalumn” University Iberoamericana León, México
2002 Selected for th 4th edition of the Florence Biennal or Contemporary Art
2000 Selected for in the International Soho Art Competition
1992 Selected for the Video Biennal with the video “María” León
1990 3rd Prize Mural Competition University Iberoamericana León México
1986 1st Prize Mural Competition Institute “Lux” León México
“The work gives a sense of melancholy and meditation. In these elegant muted surfaces her record of marks is like a delicate dance that references nature, personal experience and the sublime”
Agora Gallery, Soho NYC



Contact

Quintas del Campestre #123
Quintas
Leon Guanajuato
Mexico
atrosas@gmail.com
www.ingridrosas.com

Malena Peon





Frida meets Velazquez, acrylic on canvas, 30” x 40”

MEXICO

Mexican artist from Yucatán 120 joint exhibitions, 25 individuals. 15 years ago she founded "Malena Peón Fine Arts”. Represented México in Vienna during the festivities of the Crown Hope in 2006. Donated her collection "Chichén Itzá: world wonder" when it was designated one of the ten wonders of the modern world in 2007. In 2008 presented the exhibition "Adventures in Chichén Itzá and Uxmal" in homage to Catherwood. In 2009 present the individual exhibition "Where is your brother? Socially Responsible?". Peón was also selected and participated in the International Biennale of contemporary art in Florence, Italy in december 2009. 15 years ago, Peón began organizing and promoting national and international artist, this exhibition have been presented in galleries, hotels, social clubs, private business and government cultural centers. In 2009 she organized the 7oyear of "Between earth and sky", which included 150 artists from around the world that live in Yucatán. This exhibition was the inaugurating exhibition of the Mexican Bicentennial in Yucatán earlier in September. It was presented by the Cultural Institute of the State of Yucatán in the Gallery of Theater Peon Contreras. In October Peón exhibits in the Broadway Gallery NYC in New York City. The exhibition is exclusively for the exhibitors of the Biennale of Florence.
During the Art Basel Fair Art, Malena Peón participates at Nina Torres Gallery in Miami in December 2010, The Gora Gallery in Montreal and LuminArt Gallery in Dallas 2011.

CONTACT

Website:
www.malenapeon.com
malenapeon@gmail.com



Adventuresin ChichénItzá, 2012, oilongoldleaf, 1 x 1,25m

London 2011 was the World Tour Exhibition of Contemporary Art organized by Nina Torres Gallery in September.
Vivid Arts selected Malena for the ARTOUR-O Florence 2012 Temporary Museum of Contemporary Art Auditorium al Duomo and for spring 2012 the "Earth Vortices" International Art exhibition in Castello Estense, Ferrara, Italy.
Malena Peón won the fourth place with her painting "Liberty, essence, fly, Firenze" to be in ARTOUR International Magazine.
The ICA publishing invited Malena to be part of the volume V of the International Contemporary Artist. (www.ica-publishing.com) The Art TOUR International publishes the work of Malena Peon in the cover of the January 2013 edition of its magazine by winning the first among several artists in the World, sharing with the Colombian artist Fernando Botero whose work appeared on the cover. The online publication has over 300 thousand visitors from around the world. (www.arttourinternational.com)
The Mexican Association of Women Entrepreneurs of Yucatán A. C. awarded Malena Peon with the Developmental Merit Award for lifetime achievement of Cultural artistic.
Malena Peon participated in the International Biennial of Contemporary Art in Miami 2013 with her piece "Frida meets Velázquez", selected to participate during the Art Basel at the Red Dot.
In 2014 Dallas' Fashion Week Voces Magazine invited Malena to bring some of her art collections to the Runway. "NY & Miami Art Collection", "London Tea en el Tate" y "Malena Paints Elizabeth, Frida meets Velázquez" were presented by Models who wore hair accesories speciallly designed by Fashion designer Gertrudis Abdala.

Damir Murseljević

MONTENEGRO



CONTACTS

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e-mail: damir.murseljevic@gmail.com
facebook: DaMir Murseljevic

Damir Murseljevic was born in 1979. in Podgorica, Montenegro.
After completing high school, in 1999. he enrolled in Faculty of Art in Cetinje, studying graphic design, where he also took his bachelor degree.
In the summer of 2001. he was a participant of a comic-book workshop organized in Cetinje, held by Pascal Rabate, a famous french author, writer and director. During that workshop he made a small graphic novel “Tago Mago On Hot Rock” , which has been published in 2002. and that same year with his work he visited Angouleme in France for the Festival International de la Bande Dessinée.
From the very beginnings of his studies he showed a great interest for slide film photography and ever since that's his major field of artistic expression.
He had a couple of solo photo exhibition (2006. & 2009. Podgorica, 2007. Kotor) and a few group ones.
In spring of 2015. he presented his new audio-visual performance "Life n' perspectives on abstract travels of a genuine crossover", autobiographically composed slideshow of his photo works from 2000. until today, with specific musical background.
During last 15 years he also did a lot of work in theaters, radios, marketing & video editing agencies, and worked briefly as a film critic.





Title: At nuances foregone
Year: 2010
Technique: Slide film photography
Dimensions: 100 x 70 cm

MONTENEGRO

Miloš Popović



Milos Miki Popovic, born 18/11/1972 in Podgorica, Montenegro, graduated with a Arts degree from the Academy of Fine Arts in Cetinje in 2001, where he produced paintings, installation and performans art.
Milos lives and works in Podgorica, Montenegro. He is President of WAG NC Montenegro since 2011. In his career he had more than 20 solo and group exhibitions in Montenegro, Croatia, Macedonia, Turkey, Italy and France.



Title: "Mornings"
Year: 2014
Technique: acrylic on canvas
Dimensions: 103 x 114 cm

CONTACTS

+382 69 435 776
milosmikipopovic@gmail.com



Title: „One more day“
Year: 2014
Techique: acrylic on canvas
Dimensions: 103 x 114 cm

Adil Es-Safi

MOROCCO



President WAG NC Morocco
Born in 1969 Artist Moroccan artist has participated in several exhibitions and cultural events since 1989 in Morocco and Foreign . Professeurs Plastic Art since 1994. Artistic Director. Commissioners of several art exhibitions in Morocco.
Holder of several degree in the field Artistic: The Artistic Teaching the Art Director and Artistic Projects Management, painting and sculpture of the technicals casting and molding and the field of photography and cinematography.

Founding member and leader as president of several arts organizations in Morocco since 2001.
Artistic creation in Adil is not an end in itself, rather it is a necessity and a philosophical approach based on suitable plastic means for translating and transmitting the message so addressed the work. It has a spiritual property and both these rational geometric compositions schematically, mostly reduced to non concrete indications implied by the earth as regards creating an intense interference between the thought and the sensible, concrete and conceptual. Like any thoughtful work that falls within the intelligence and cognitive effort, the work of Adil Es-Safi is the responsibility of the intellectual and intelligence, it not only accepts the visual spectator but requires understanding of it, rather an effort of reflection and meditation very deepens.

AWARDS

2013-2014: 2nd Prize of the 1st edition of Biennale 2014 -Taza Taza - Morocco.
2011-2012: Bronze Shield 1st Meeting / Forum Artists Plastic Arab Cairo - (Cairo Egypt)



Title: Composition Number I
Year: 2015
Technique: Mixed
Dimensions: 56 / 70cm



Title: Composition Number II
Year: 2015
Technique: Mixed
Dimensions: 56 / 70cm

CONTACTS: Nu 3Rue hay AzzAllah Bd les Almouahades - Dokkarat - Fes

NETHERLANDS

Bikkel



International Contemporary Artist (Fine Art, Professional)
Libretto, Producer Opera “Mijn Kleurrijk Verleden”
With in Music of F. Poulenc under Poems of P. Elouard.
World Premiere: November 16th 2012 at Stadsgehoorzaal Vlaardingen, The Netherlands
Founder and Curator of Gallery Kunst aan de Kade

Promotor World Art Games NL. (WAG NL).
Founder WAG NL 2014 Group
Artwork Bikkel in Public Space:
- wall painting “LOVE & Hope” at Antun Bauer School, Vukovar, Croatia. 2012
- street painting “Weena Zuid Got Ball's” at Rotterdam Centre, The Netherlands. 2011

Artwork Bikkel included in International Art Collections of Museums:

- Zervas Art Collection 2015
- Museum of the Americas 2015
- Sahl Hasheesh Art Collection, Egypt. 2014
- Museum Maassluis, NL, 2014
- WAG Art Collection, Croatia, 2013
- Town Hall, New London, USA. 2012
- Museum of the Americas, Florida, USA. 2012
- WAG-Izmir Museum, Turkey. 2012
- Katwijks Museum, Katwijk. 2012
- Caldic Collection, Wassenaar, The Netherlands. 2011
- Cabinet of Minister of Curaçao, The Hague. 2011
- WAG Art Gallery OKO, Osijek, Croatia. 2010
- GemeenteMuseum Maassluis, 2008, 2010

International Art Collection of The Curaçao MUSEUM, Curaçao. 2008

AWARDS

DALLAS AWARD from the Museum of the Americas, 2012.

CERTIFICATE

Higher Professional Education at Willem de Kooning Academy at Rotterdam. Year of graduate: 2002. Judicium: exceptional.

CONTACTS

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facebook page:
www.facebook.com/bikkelartist
tel nr: 00316 51150346
Gallery: www.kunstaandekade.com



Title: Belgium 2
Year: 2015
Technique: acryl on canvas
Dimensions: 60x80cm



Title: Belgium 3
Year: 2015
Technique: acryl on canvas
Dimensions: 60x80cm

Leon Strous

CONTACTS: www.galeriestrous.nl

NETHERLANDS



Leon Strous, Dutch ceramist born in Swalmen in 1957 Can not remember himself differently from his childhood than he was busy drawing. He developed himself in drawing and received commissions. Illustrating magazines, designing cards, record covers and books. Later he also started oil painting and exhibited in several galleries in the Netherlands. About 20 years ago, he became fascinated, after visiting an exhibition of a Belgian ceramist by sculptures. He felt the urge to go to work in three dimensions.

Then stopped painting, studied ceramics and working with clay has not left him.
He makes daily farts on little sticky notes from their own observation or appropriate newspaper photos, his humorous snapshots and fantasies: the man on the street and his facial expressions, shapes, absurdities and attitudes. It is necessary that there is a certain joke value is present and there is movement visible in the form.
Leon prefers working with fine clay, so as detailed as possible to be able to work out the shapes. His sculptures have, as it were individuals themselves with an appearance and emotion, balancing on the area between reality and abstraction with humor.
When the possibility of a private studio arose, his concentration on ceramics was only bigger and more intense.
The first ceramics exhibition took place in Grasse, France.
In 2012 he competed for the Netherlands in an international workshop organized by the World Art Games in Vukovar, Croatia.
In 2014 he had an successful exhibition in Paris, Galerie 3F.
Leon currently has a private gallery and studio in Amsterdam where he now lives and works.



Title:Dragon Costume
Year:2014
ceramic
36cmx18cm
Leon Strous

Carrie Burke

NEW ZEALAND



CONTACTS
WAG NZ Vice-President
carrie.burke@gmail.com
www.wagteam.nz.com



Title: Social isolation
Technique Mixed Media/Assemblage:
Dimensions:300mm x 150mm
(Copper, glass and clay)

2015 World Art Games NZ Group Show, Lower Hutt
2014 World Art Games group exhibition - Austria, Vienna, Palais Porcia
2014 World Art Games NZ Group Exhibition “The Hutt Arts Trail”
2014 World Art Games group exhibition “ Slovakia, Prievidza”
2014 'Magic Forest' UV Installation Project, Lower Hutt
2014 World Art Games group exhibition “Slavonski Brod, Goll Gallery”
2014 World Art Games group exhibition “Hungary, Pecs – Gallery of Croatian Theater
2013 Group Exhibition- “Carrousel du Louvre? ” Paris
2013 World Art Games Croatia – Exhibited , Batthyany Castle, Croatia
2013 World Art Games Croatia – Exhibited , Umag Museum, Croatia
2012/13 “Art & Sculpture Hit” Installation, Civic Centre/DOWSE Gallery, Lower Hutt
2012 “A Spontaneous affair” Group show, Petone
2011 “LUNA 2” Group show, Thistle Hall Wellington
2011 “Checkmate” Group show, YEBO Gallery, Featherston
2010/13 “The Forest” UV zone/sculpture installations



Title: For your loss
(In Memorium)
Year: 2015 EXHIBIT
Technique: Mixed
Media/Assemblage:
200mm X 150 mm

Title: The melt
Year: 2015
Technique: Jewellery
(Sterling Silver/perspex
& Swarvoski crystal)
Dimensions: 100mm x 50mm



2010 “Pick N Mix” The Learning Connexion's staff exhibition participation
2010 “Joint exhibition” Thistle Hall, Wellington
2008 “One night wonderland” Sculpture installations, Stokes Valley, Lower Hutt
2007 The Learning Connexion, School of Creativity & Art, Graduate, Diploma (Honours)
2006/07 “Festival of the elements” - Recycled sculpture Competition

Climate: A general attitude or feeling, an atmosphere or a situation which exists in a particular place (Oxford Dictionary)

'Climate', in all it's forms, is something that affects all humanity. Be it social, political or environmental- we have reached the critical stage where each of these 'climates' is affected, or sometimes driven by the other. My current work in both jewellery and sculpture are commentaries on this definition.

We are technically 'connected', but depression and social isolation are as prevalant as ever.

'The melt' refers to the dramatic decline of the Antarctic ice sheets; the driving force of all weather systems on Earth. An issue that is overlooked as 'out of sight, out of mind', this piece is designed to make the wearer 'concious'.

AWARDS

'Festival of the Elements' 2007– Re-cycled Sculpture Competition, 2nd Place

NEW ZEALAND

Jules Hunt





CONTACTS
WAG NZ President
www.wagteamnz.com
juleshunt@hotmail.com

Title: Derelict
Year: 2013
Technique: Photo Print, Blockmounted
Dimensions: 20 x 16“

I have an eclectic range of creative interests. Ranging from sculpture, photography, installation, mixed media & bronze work through to marionette making. I am inspired and influenced by artists such as Richard Sera, Eva Hesse, Fiona Hall and Louise Bourgeois, all artists inspired by the art of art-making.

2015 - Central Hutt Art Trai
2015 - "Slovakia or Bust" Wag NZ Group show
2014 - World Art Games NZ Group Show "Ensemble"
2014 - World Art Games Collection - Austria, Vienna, Palais Porcia
2014 – World Art Games NZ Group Exhibition “The Hutt Arts Trail”
2014 – UNESCO Cultural & Diversity Exhibition - Beirut 2014 - World Art Games group exhibition“ Slovakia, Prievidza”
2014 - World Art Games Collection - Gyor
2014 - World Art Games Collection “Slavonski Brod, Goll Gallery”
2014 – World Art Games Collection “Hungary, Pecs – Gallery of Croatian Theater
2013 – Group Exhibition- “Carrousel du Louvre” Paris
2013 – World Art Games Croatia – Exhibited , Batthyany Castle, Croatia





Title: Newspaper Series 1 & 2 Dyptich
Year: 2013
Technique: Photo Print, Blockmounted
Dimensions: 24 x 16“

2013 – World Art Games Croatia – Exhibited , Umag Museum, Croatia
2013 – About Space Exhibiton – “The Village” Installation
2013 - Festival of the Elements – Junk sculpture symposium –Awarded 3rd place
2012 – 2014 – Dudley Arthouse – Team Leader “Magic Forest” received Hobson award
2012 – A Spontaneous Affair –Pop up group show 2012 - Eco Echo Gallery – Exhibited
2012 – Ice Sculpting- Petone Winter Carnival
2012 – Official Photographer “Te Ra o Te Raukura festival”
2012 – World Art Games NZ – Vice-President
2011 - Advanced Diploma in Art & Creativity – The Learning Connexion School of Art & Creativity
2011/2012 – Red Roof Gallery – Exhibited
2011 – Yebo Art Gallery “Check Mate” Group show 2011 – Luna Group show – Thistle Hall
2010 – Fire Sculpture “Seasons” – Petone Winter Carnival
2009 – Festival of the Elements – Junk sculpture symposium

NEW ZEALAND

Keri-Mei Zagrobelna



I was raised in museums and art galleries. Growing up in this rich environment gave me a passion to work in a career field that acknowledges the arts and culture. In recent years I have chosen to take the pathway of Contemporary Jewellery and have focused on educating myself so that I can share this knowledge with my whanau and my community.

One of my aspirations is to establish a scholarship program for youth in contemporary object jewellery art and dedicate this to my late grandmother and mother. I hope that through my actions I can encourage others to look at this form of art in a new way and as another means of understanding cultural uniqueness and diversity. I seek to build cross cultural communications and interpersonal relationships through the language of object and JewelleryArt.

'Ko taku reo taku ohooho, k otaku reo taku mapihi mauria'

'My language is my awakening, my language is the window to my soul'

(*Maori proverb*)

"I use jewellery as my language and speak through my hands.

My eyes hear my thoughts and translate". - Keri-Mei Zagrobelna 2011

Keri-Mei Zagrobelna celebrates identity, modern memorial and ornamentation in her work. In exploring complex ideas about indigenous identity and bi-cultural living she creates provocative pieces inspired by these concepts. She is an emerging artist that has previously exhibited at Pataka Gallery Museum of Arts and Cultures, The New Zealand Academy of Fine Arts and Hastings City Art Gallery as well as being a part of numerous group shows both locally and internationally. To view and read more about her work please follow these links:

www.artjewelryforum.org/ajf-blog/keri-mei-zagrobelna-kohatu

www.kuragallery.co.nz/category/artists/keri-mei-zagrobelna

www.quoil.co.nz/

www.artjewelryforum.org/graduate-portfolios/whitireia/keri-mei-moanaroa-zagrobelna

Title: Poutama
Year: 2012
Technique: Embroidered, Lost Wax Cast, soldered
Dimensions: W6.7 cm x L6.5 cm x D3.3 cm



AWARDS

2013 - QUOIL Award and Mentorship Program.
2012 - Mana Zonta Design Award - Highly Commended.
2012 - Scholarship- The New Zealand Federation of Graduate Women.
2011 - Scholarship- The New Zealand Federation of Graduate Women

CONTACTS

+64 27 777 0718
kmzagrobelna@gmail.com



Title: momento MAORI (EXHIBIT)
Year: 2012
Technique: Photography, Lost Wax Casting
Dimensions: W5.7 x L4.7 cm x D2.6 cm

Leonato Semau

NEW ZEALAND



Leo has at one time or another been (among other things) a concrete labourer, computing tutor, social services worker, CV writer, stuntman, get-employment-helper, freelance wedding photographer and graphic designer, security worker, cleaner and landscaping labourer.

He now spends his time working on a range of artistic projects; from hand-cut and coloured woodblock prints to coiled and hand built ceramic forms, and from figurative bronze sculpture to jewellery in silver, stone and bone.

Old stories and patterns from Leo's Samoan and English heritage are common sources for inspiration, as are themes from science and philosophy, and his environment. Through all of his work though, there is the exploration of light, shadow, perspective and form, and their ability to draw the viewer into and around a work and incite an emotional response.

Mostly Leo likes making objects a lot more than he likes talking and writting about making them.

CONTACT
:
leosemau@gmail.com
+64 22 130 5910

AWARDS
2014: Expressions Greater Wellington Regional Art Revue selection
2014: Janet Law Sholarship recipient
2014: WAG NZ commitee member

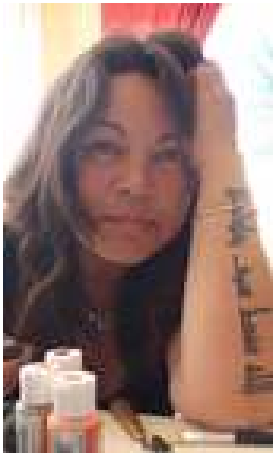


NON-FUNCTIONAL CERAMICS
Title: Curve
Year: 2014
Technique: Hand coiled and hand built earthenware, bisque, oxides and stains, 1160 celcius firing
Dimensions:36cm x 18cm x 17cm



PRINTMAKING
Title: Travel
Year: 2014
Technique: Woodblock print – black ink on black Arches paper
Dimensions: Print: 63cm x 45cm
(paper dimensions 76cm x 65cm

Lisa Wilkins Pirika



I currently live and work in Birdlings Flat, in a small fishing village on Poranui Beach, Banks Peninsula. I care for my elderly Father Bob Pirika, who is Kaitiaki (guardian) of traditional Maori eeling methods. I have a certificate in Maori tourism, and we often have tourists and school groups visiting to learn about the unique activities still practiced here. I have also been given the honour of being allowed to carve wood by the male elders of my family, which is rare for women in Maori culture.

I have qualifications in Graphic Design and Computer Graphics, but my passion lies in Contemporary Maori Painting. In 2000 I began exhibiting my work at Te Toi Mana Maori Gallery in the Christchurch Arts Centre owned by Master Carver Riki Manuel.

In 2003 I established my own studio gallery called 'Waikaha' in Birdlings Flat, opened by Mayor Bob Parker. My gallery provided an outlet for notable local artists Cr.Steve Lowndes, Ian SK Robertson and Randal Wood. During this time I had a joint exhibition with Cr. Steve Lowndes at the Powerhouse Gallery in Akaroa, called 'Chalk and Cheese'.

In 2007 I began working with art agent, Jolande Quispel from 'Matariki' in The Netherlands. Jolande has managed several exhibitions for me in Holland over the years.

In 2009 I took up residency at the Christchurch Arts Centre in the Artists Quarter, exhibiting in Gallery 'O'. During this time I also travelled to Jordan and Egypt in the Middle East to prepare for a body of work comparing Islamic and Maori design, where found many cultural similarities. Unfortunately the September earthquake badly damaged my studio and Gallery 'O' before my exhibition date.

From September 2010 I was given the opportunity to open a studio gallery from the Events Room at Thomas's Hotel on Hereford, where I enjoyed even closer contact with visitors from around the world. This was a great success until the Hotel was wrecked by the February Earthquake in 2011. I was very fortunate to be invited to the 'Atamira, Maori in the City' Expo in Auckland, where I gained experience in participating in large events, and got to meet many artists that I have admired throughout my career.

In January 1012 I moved to Jordan and lived in Jabal Amman, which is a thriving arts community. I gained valuable guidance from legendary artist Ali Maher, and I was featured in an article about my Maori Art in Jordan's most popular monthly Arts publication, Go Magazine.

I returned to New Zealand in July after 6 months in Jordan, to care for my aging father.



Global Tribal Inter-relations.



Koru Abstract

He is very proud and supportive of my career, as is my extended family in the Chatham Islands where he was born.
The aim of my work is to capture the elements and goals of the ancient Maori artists, but in a contemporary way. I often imagine how their ingenuity would translate with the materials that are available today. The intentions of traditional Maori art are tribal identification, the decoration of sacred and everyday objects, to express nature and the gods that rule the world of the Maori, and to display skills in intricacy of design so that mana and geneology are instantly recognizable.

I passionately use heavy texture mediums to replicate carvings, laminated paua shell for decorative effect, and I love to use metallic acrylics overlaid with oil paints to achieve the translucent appearance of the paua. I use mostly the designs of Kai Tahu and Taranaki where I whakapapa back to Parihaka, Ngati Kahungunu, Ngati Porou and even the Moriori tree carvings from Wharekauri.
I live for the arts and its reflection of cultures and traditions. Art has the ability to express the histories and nature of all nationalities and I am constantly compelled to learn more.

CONTACTS: Email: lisawpirika@gmail.com, Facebook: https://www.facebook.com/lisa.wilkinspirika

NEW ZEALAND

Sheryl Kay Gallagher



I am a hands-on 3-D artist based in Upper Hutt, New Zealand. I am also an active member of the Hutt Art Society.
For as long as I can remember I have been interested in the forms and patterns, textures, colours, light, depth and drama found in nature.
I have been exploring these characteristics and influences in many different types of artwork, allowing materials to speak for themselves. I am keenly interested in landscape and macro-photography, and have been using it as a basis for other artworks such as sculpture, drawing, painting and print-making.
Recently I have been exploring the use of natural materials such as clay, wood, bone and other organic materials, and soft/hard stone to create mixed-media artworks. I prefer to let my art works evolve as they are being made – to find their own "voice", rather than impose a pre-conceived form upon a material.

Artistic Achievements

2015 – "It's all about me-and you" group exhibition, Odlins Gallery
2014 – Exhibitor, Hutt Art Society General Exhibition, Odlins Gallery
2014 – "Confluences" solo exhibition, Odlins Gallery
2014 – Exhibitor, New Zealand National Gem & Mineral Show, Christchurch
2014 – Exhibitor and finalist, Wellington Regional Arts Revue, Expressions Gallery
2013 – Exhibitor, Hutt Art Society General Exhibition, Odlins Gallery
2013 – Exhibitor, Hutt Art Society Potters Exhibition, Odlins Gallery
2012 – Exhibitor and finalist, Wellington Regional Arts Revue, Expressions Gallery
2012 – Exhibitor, "V.I.P" Group Exhibition, Odlins Gallery
2012 – Exhibitor, The Learning Connexion Honours Students Group Exhibition, Farsite Gallery.
2012 – Diploma of Art and Creativity (Honours), The Learning Connexion, New Zealand.

CONTACTS

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“Ocean's Bounty“ kelp pendant



Driftwood brooch



'Bronze starfish'



“Landscape brooch“



'Glowing Clouds'

Kadiri Sufuyanu

NIGERIA



Date of birth: 25th December, 1991
Place of birth: Auchi.
Local government area: Etsako west LGA.
State of origin: Edo state
Country of birth: Nigeria
Phone number: 07033354868

Schools attended with dates

1. Ozulua primary school, Benin City from 1995 to 1998
2. Our lady of Fatima College, Auchi 1998 to 2003
3. Rilfad secondary schools, Auchi 2009
4. Ambrose Alli University, Ekpoma from 2007 to 2009
5. Ambrose Alli University, Ekpoma from 2010 to 2014

Educational qualifications with dates

1. Primary leaving certificate: 1998
2. NECO GCE certificate: 2003
3. NABTEB GCE certificate: 2009
4. Diploma in vocational and technical education, 2008
5. B.s.c in vocational and technical education certificate (awaiting), 2016

Working Experience

Professional comedian
Industrial training (i.t): power holding company of Nigeria (PHCN) , 2007

Referees

> Dr. Dazumi Aigbogie
Lecturer, faculty of education, AAU, Ekpoma.
Phone number: 08062685553
> Bar. Sabath Adayaju
Admin officer faculty of education, AAU, Ekpoma.
> Dr. Solomon Uwaifor
Lecturer & sub dean, faculty of education, AAU, Ekpoma

CONTACTS

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Edo State, Nigeria.
No 2, Auchi polytechnic Rd,
beside royal block, Auchi, Edo state.
sufyankadiri@yahoo.com



Musa Saliu



NIGERIA

Personal information
Date of birth: 22nd June, 1986
Place of birth: Auchi.
Local government area: Etsako west LGA.
State of origin: Edo state
Country of birth: Nigeria
Phone number: 08033826303

Schools attended with dates

1. Etsako primary school, Auchi: from 1993 to 1998
2. Muslim secondary school, Auchi: from 1998 to 2004
3. Auchi polytechnic, Auchi: from 2010 t0 2013

Educational qualifications with date

1. Primary leaving certificate: 1998
2. WASC/NECO: 2004
3. National diploma in computer science: 2013

CONTACTS

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ABERCROMBIE
NEW YORK

NORWAY

Annette Martens



CONTACT

Underhaugsveien 9 C, 0354 Oslo
martens.annette@gmail.com

Annette Martens is a visual artist who lives in Oslo and works with painting, photography, multimedia projects and installations. She has had several solo exhibitions and have participated in many group shows, both in Norway and abroad from 1985-2015. Last exhibition was in Gallery Marzia Frozen Berlin, 2015.
Her works are represented at the National Museum of Art, Oslo Norway and in private collections. She also have extensive experience in teaching fine art.
For more than 20 years she was a headmaster and an teacher in art at Vika School of Art in Oslo (1986-2008)
She studied at the Oslo Academy of Arts in Oslo (KHIO), and she is a member of LNM/ Norwegian association of Visual Artists / IAA International Association of Art.
For more information:
http://annettemartens.no

Artist statement : "The homeland of my art is situated in a magic realistic universe. I am cultivating colors as an express for poetry in every single work of art. In the meeting point between the profane and the transcendental I am trying to materialize an undefinable union of dream and reality. I´m seeking to have fun, and I love to challenge the borders of madness. This is the essence in everything I do. – Annette Martens



The Crown - acrylic/mixedmedia 50x50 cm

Elfi Sverdrup

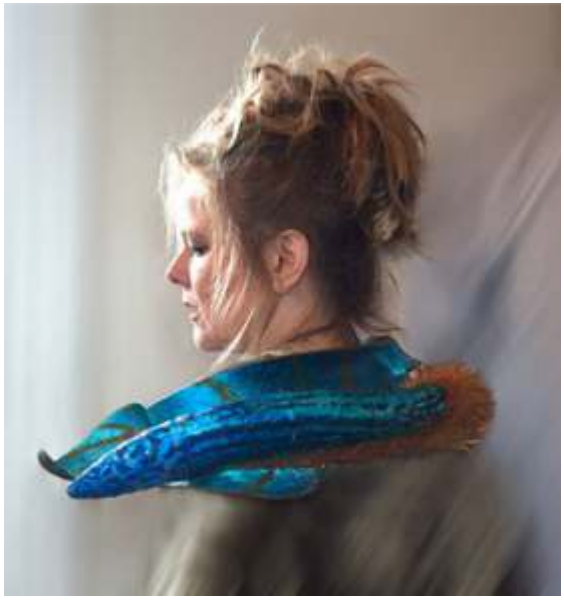
NORWAY



Born 14.11.1958 in Oslo
The Norwegian interdisciplinary artist Elfi Sverdrup uses multiple expressions. She has 8 years education at art college, and is working as a jewelry artist and a vocalist. The last 38 years she has been singing traditional folk song techniques from the Northern Hemisphere and creating her own improvised compositions.
Her latest works are SOUND JEWELRY. To get an idea of how the Sound Jewelry works: see youtube links! Sverdrup has composed compositions that belongs to each jewelry piece made from animal, bird, fish sounds and vocal expressions. Many of the jewelry pieces itself are inspired of creatures from nature, and cultures with closer relationship to nature. Some of the Sound Jewelry pieces are combined with poems. Each jewelry piece has its own composition, movements and state of mind, and she sometimes sings two-part harmony with herself. The performances are about communication, and roots of visual art.
Her background is traditional Norwegian folk songs, Sami joik, throat singing from Mongolia and Tuva and women throat singing from Northern Canada. Her tonal universe is based on theses techniques. She has been working with masters of the different traditions. Sverdrup has had countless exhibitions and performances in Norway and other countries. Her latest performances have been in The Norwegian Opera, Rudenaji International Festival in Latvia, Kiel in Germany, World Art Games in Croatia, WAG Montenegro, Ege International Art Days in Turkey, Skane Art Week in Sweden, at the Oslo International Poetry Festival and Women On The Edge in Reykjavik.
AWARDS: Culture prize, many grants and money support from different places the last years.

CONTACTS

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elfi.sverdrup1@gmail.com



1. From the Sound Jewelry performance FISH
Galleri Branntarnet, Risor, Norway
Date: 8-7-2014
Place: Galleri Branntarnet, Risor, Norway.
Photo: Signe Hultgren



2. From the Sound Jewelry performance WHALE,
Ege International Art Week, Izmir, Turkey
December 2014
Photo: Sami Fishar

Erling Kittelsen

NORWAY



Born 10.04.1946
Kittelsen had his debut as a poet in 1970. He has since then published several poetry cycles and collections, as well as fables, dramatic works and translations of poetry.
Erling is known as a writer who renews language, a poet and storyteller. He is a writer who moves in untraditional ways, both with the language in his books and dramatic works and his literary activity through events and happenings. His last play has been translated and performed several times in the Middle East. His poetry has resulted in international attention: dialogues, events, participation in international poetry festivals and book publishing in countries like Mexico, Colombia, the Middle East, Korea, Latvia, Russia, Iran, Iceland…
He is known for his dialogues, partly with colleagues and partly in the work with the translation of poetry from distant languages in relation to the Nordic language area like Arabian, Persian, Korean, Latvian and Sumerian. He also has poetical dialogue with the most ancient poetical traditions in the Nordic Countries – the Old Norse Poetic Edda where at first he translates the old text and then presents a contemporary literary answer.
He has received several literary prices, amongst them The Aschehoug Prize (awarded on a binding recommendation by the Norwegian Critics Organization) and The Dobloug Prize (awarded by the Swedish Academy).

CONTACTS

Erling Kittelsen
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0561 Oslo, Norway
T: 0047 92886254
E-mail: er-kit@online.no

AWARDS

several international awards


ERLING KITTELSEN
diktet løper som en by


ERLING
KITTELSEN
SELECTED
POEMS
UTVALGTE
DIKT


ERLING KITTELSEN JEG
SETTER FOTEN HER OG
LER DIKT I UTVALG

Helle Brunvoll

NORWAY



Helle Brunvoll works as an artist with several expressions. She is both a jazz - singer and a painter.
Her paintings are inspired by the landscape near the cost where she lives and said in her own words: «You can find a whole universe in your own garden. You only need to know what to look for !»
Her works in both music and picture, are based upon a search for the power in simpleness and movements in the expression.
She has worked as a professional artist for the last 25 years.

Helle Brunvoll is member of IAA International Association of Art

CONTACT

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LANDSCAPE 30 x 46

Mathis Mathisen

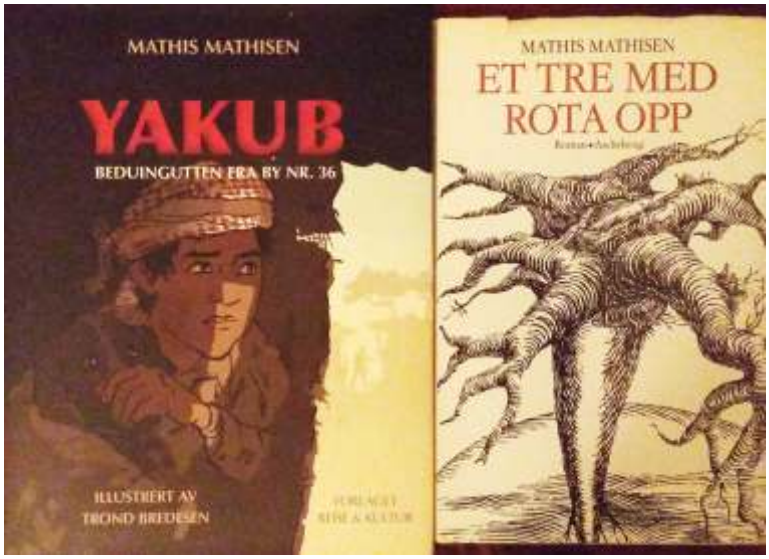
NORWAY



Born in Lillesand,Norway, 1937
I have published thirty books for children, young and adult people, prose and poetry. Plays and programmes of different kinds for radio and TV, short films and one full time cinema movie.
I was educated teacher and worked for fifteen years in different schools. Also as a journalist in Radio Norway and later as a consultant and playwright for the Norwegian TV-theatre. After that in the State Travelling Theatre, and for some years main editor of schoolbooks.
I received prizes and scholarships, some of my books were filmed and some were translated into Nordic, East-European, French and German language. I have short stories and other texts in anthologies and schoolbooks.
For many years I was a frequent visitor to schools and libraries in Norway, Germany, Bosnia. I was active in international solidarity work with cultural projects in India, China, Egypt, Russia, Palestine, Bosnia, Bulgaria.
Member of the Norwegian Authors Association, the Association of Playwrights and the Union of authors of Childrens books where I was a boardmember, member of the International committee etc.

CONTACTS

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MATHIS MATHISEN
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ILLUSTRERT AV
TROND BREDESEN
MATHIS MATHISEN
ET TRE MED
ROTA OPP


Mathis Mathisen
ISMAEL
Ein Leben in den Straßen Kairos
Verlag Sauerländer
Mathis Mathisen
PUTOVANJE
IZDANJA OBZOR

Signe Elise Hultgren

NORWAY



Signe Elise Hultgren, is born in Asker, November 3rd 1963, working as freelance photojournalist, project developer and CEO at Stokke Bygdetun, a local museum. This year my main goals is increaseing knowledge useing enthusiasm, and by makeing children wonder. For a project target on seniors, I want to increase quality of life by createing joy useing experience in arts.
Signe E. Hultgren has for more than 20 years worked independently promoteing arts and artists on various levels useing different media.
Whatever shape ore expression, its all about communication!
My book "Kranser" ISBN/EAN: 9788205413931 (and translated to Swedish : ISBN: 9789153438755



TheOneAndOnly



CareFood

CONTACT

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Huda Jamil Al Sukaiti

OMAN



Member at Oman Art Association

Date of birth: 11.09.1985
Graphic designer
Position held: Ibri College of Applied Science- Oman
Occupation: lecturer- graphic design

Education

2009-2011 Title of qualification awarded: Master of communication design
Name of organization: Swinburne University of Technology - Australia (Melbourne)
2005-2008 Title of qualification awarded: Bachelor of Graphic Design
Name and type of organization: Scientific College of Design- Oman (Muscat)
2003_2005 Title of qualification awarded: certificate in English foundation
Name of organization: The academic bridge program of the Qatar foundation- Qatar

Social skills and competences

Painting: oil, water, and acrylic colour
Printing: brandings, magazines, cards, newspapers, posters, packaging, brochures, books
Extra: graphics, illustration, photography and information design

Mother tongue: Arabic
second language: English

AWARDS

- Received a certificate of appreciation from the post in three exhibitions of the Society of fine art to the Sultanate of Oman
- Got several prizes by participating in contests to design logos and branding for various organizations
- Received a certificate through the establishment of special design and arts workshops



Title: Originality (Omani woman portrait)
Year: 2014
Technique: oil painting
Dimensions: 40x54cm

CONTACTS

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e-mail: huda.ibr@cas.edu.om

Nawal Salah Eldin

OMAN



CONTACTS

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- PhD : Photography, Cinematography and T.V– Helwan University 2009
  "Image language in child oriented films"
- Master of arts : Cinematography – Helwan university 2002
  "Cognitive Aspects of the close –up shot in film language as a communication media"
- Bachelor Degree: Applied Arts – department of photography cinematography & T.V 1994

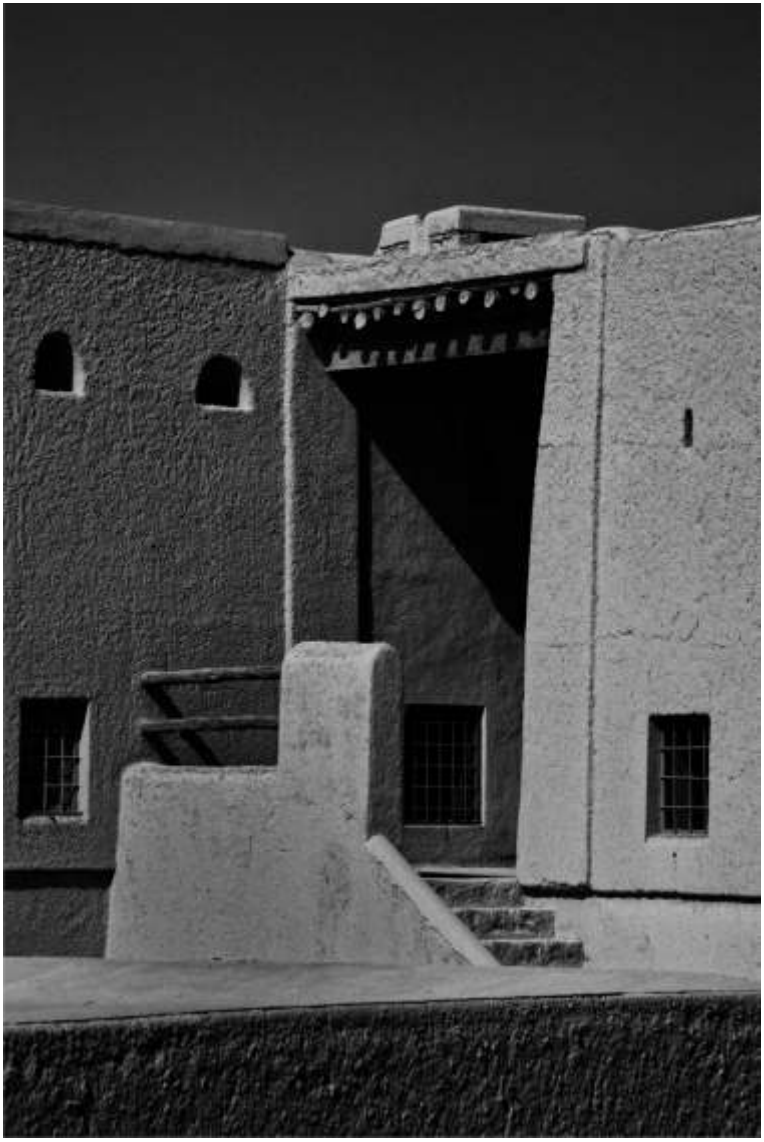
Position: Assistant Professor, Design Department, Ibri college of Applied Sciences, Sultanate of Oman.
Co-president of World Art Games Oman.

EXHIBITIONS

- CAS Ibri Design stuff Exhibition, ibri college of Applied Science, Sultanate of Oman 2010
- Participation in the 2nd session, General Exhibition for Fine Art 2008
- Participation in the5th / 6th / 7th session Nile salon for Photography2005, 2007,2009
- Participation in the 1st Art creation Festival "18th session Youth salon" (Photography branch) 2007
- Participation in El Saquia photographic contest 2005- 2007
- An exhibition in Bari Italy "Egyptian female artists" 2006
- 1st international annual web exhibition for Egyptian contemporary artists 2006
- Participation in Exhibition "Egyptian Eyes" Egyptian Academy in Rome 2006
- Participation in the 29th National salon of Arts 2005
- Participation in 5 exhibition with Masr salon of photography
- Participation in the first festival of women creations 2004

AWARDS

- Second prize in El Saquia photographic contest (Portrait) 2007
- Second prize in El Saquia photographic contest(Black and White) 2009
- Third prize in El Saquia photographic contest(Abstract) 2005



Title: The Gate
Year: 2014
Technique: B&W digital photography
Dimensions: 40 X60 cm

Nikola Brkanović

SERBIA



We are still going to the confluence of the Danube, that heavenly river.
Towards east.
Nikola Brkanović
Born on 5 February 1950 in Osijek.
Lives and creates in Sombor.
While writing this, on this day 17 April 2015, on the day of St Joseph the Hymnographer, I realise that today is also the Bright Friday. This is the first Friday after Easter, the Friday of the Bright Week, also called the Spring of Healing.
On this day, the faithful go to nearby springs and wash their faces in order to cure illnesses.
I had my spring, my pilgrimage, spiritual and artistic in Daljska Vodica, so I wonder if there are such great coincidences and congruencies in life. I am both uncertain and certain of that!
Painting is a secret that has been dealing with itself since 1973 in the City of Osijek. I also deal with it, happy and sad, during migrations and in processions.
My life on this Earth and the heavenly one are the energy of a painting. We reflect each other; it reflects me, I reflect it.
This is how I imagine, believe and doubt. This is how I give testimony of the time.
There were exhibitions, there will be more... there will be paintings, the springs of live water will flow even after today in Novi Sad on 20 April 2015.

CONTACTS

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Sombor, Serbia

AWARDS

special awards for arts,oktober 2013,Belgrade
Autumn art salon, 2008. Novi Sad
Gold badge for his contribution to art, 1992, Loznica



Title: Fishermen,
Year: 2015
Technique: acrylic on canvas
Dimensions: 80x60



Title: Košava from Danube
Year: 2015
Technique: acrylic on canvas
Dimensions: 80x60

Fredderika Rose

SLOVAKIA



Pseudonym: Fredderika Rose – Slovakia – maiden name Oľga Grečnárová – Rafajová,
born on 17.07.1959 in Zlaté Moravce. She lives and works – Topoľčianky, Hlavná 236/11.
Contakt: www.facebook.com/fredderikarose
Mail: olga.grecnarova@gmail.com
Phone: 0903 950413
Professional artistic education: ZVUZS led by painter Robert Almasi since 1995.
ARTEM Bratislava – led by PhDr. Luboslav Moza PhD since 2010.
Membership: Slovak Union of Visual Arts in Bratislava 1997
Italian association: La Tavolozza since 2012
Motto of the author:
“I long for transformation of the world. I wish to open my orms to everything nice. And create until the last breath.“
... God grant it. This is the only desire of my dream ...

Peintings with effect healing energy / scientifically proven /

Collective exhibition

1994 - The traveling exhibition Vox Humana / III. Internationalle Biennale of young artists under 35 years Ostrava - Chagall Art Center, Nový Jičín - Old Post Office, Havířov - Hall W, Brno - Balloon Gallery, Prague 1 gallery with Řečických. Museum of Western Trnava, Žitnoostrovne Museum Danube Wednesday, bastion "T" Komarno symposium - Bošáca 2005 , Slovak Radio Bratislava 2007, year
2007 - an exhibition titled "Meeting" - Castle Topoľčianky
2013 - traveling exhibition "Meeting" / ARTEM / - exhibition at the 1150 anniversary of the arrival of Cyril and Methodius , World Day of art 14. April 2013 - Slovak art union in Bratislava – Umelka

Solo exhibitions

- Castle Topoľčianky, Zlaté Moravce, Uni Café Nitra,
2000 - Cultural Centre Zlaté Moravce,
2001 - Radio Regina,
2007 - 2008 Castle Topoľčianky,
2009 - 2010 Topolčianky / jubilee 50 years /, 2010-2012 – Uni café - Nitra,
2011 – Zlaté Moravce - Pizza Luno,
March 6. 2014 - separate Jubilee Exhibition / 55 years old / -
Pálffy Palac, Bratislava, in cooperation with the Gallery Artem, Mgr. Ľuboslav Moza PhD., The opening of the exhibition with the participation of soprano Eliška Horná - Slovak Philharmonic - Bratislava /, July-August 2015- Gallery Joseph Nécseya in Levice





International exhibitions
17.3.2012 Arte Laguna Venice inclusion among the 25 most successful artists,
13 – 28.10.2012 - Premio International D ARTE "San Crispino" in Porto Sant 'Elpidio - "Valuation" Special Jury Prize "GIOVANI emergence",
9 - 24 .3.2013 - International Festival of Fine Arts of Porto Sant 'Elpidio Villa Baruchello in the Italian city of Porto Sant' Elpidio "

AWARDS
Parliament in Porto SANT'ELPIDIO",
1 – 23 6. 2013 - Adriatic Pearl - Pearl dell' Adriatico " special price " 2015: Italy - Expo Milano 2015
(selection of works from the number 18105 artists Professor Giorgio Grasso – Italy 2015 - International Symposium "Jan Hus" - presentation of paintings by Slovak churches, Prague, Italy. (ARTEM Bratislava);
2015 - Dunajská Streda
- International Exhibition ERATO (Hungarian and Slovak artists)
From May 2015 – membership – Oxford Encyklopedia of Slovak and Czech celebrities

Web: www.facebook.com/fredderikarose
Mobil: +421903950413

SLOVAKIA

Robert Almási



He was born 27.1.1948 in Moravske Kracany. He gained first professional skills by professor D.Chatrný on Secondary school of Artistic Industry in Brno (1963-1967). In 1968 he studied monumental paint on University of Creative Arts, led by professor L.Čemický, P.Matejka, O. Dubay, and F.Gajdoš. After finishing studies he returned to Rye Island to Dunajska Streda. He became strongly inspired by local region. Besides monumental paint he is devoted to cabinet painting and graphics.
Author is deep-rooted in his birth country, with strong emotional connection to region of Rye Island, constantly looking for and discovering the soul of this country. Colorful home, warmed with the sun, is always present in his pictures. Along with strong interest to home country he is also deeply inspired by love to woman and by people´s relationship to the home country. All this incentives are externalized by various nature motives in his pictures.
Besides artistic activity he is a chairman of West Slovakia Creative Artists Association, a deputy-chairman of Contemporary Magyar Artists Gallery in Dunajská Streda.
He is also leading young, starting artists. Since 2004 he has moved to birth village Moravské Kračany, where he lives and works in his own atelier and gallery.

AWARDS

2006 award: LA TAVOLOZZA – „Premio Citta´di Porto Sant´Elpidio“ on International festival of Art

CONTACTS

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Reflexion li.11



Vertically

SLOVAKIA

Tímea Izák-Molnár



I was born in 1974 in Dunajska Streda. After a long search in 2000 matured Idea and it was decided to be fully engage in my favorite hobby, Photography.
My Photographic knowledge I gained like autodidact, by studies and experiments.
I live and create in Bratislava 15 years.

It is said we make our future today. I´ll stop the time for you. Always when you Look at your
caught moments. My work is fascinating, because
I create an atmosphere in the time and space and
make Your moments eternal.

I like the art which isn´t destructive, doesn´t catch your attention by terror and human imperfection. I think We lack this kind of art.

My goal is to leave a nice impression, create positive emotions, attract with something soft and simple. I think there´s beauty in simplicity.

AWARDS

In May 2006 award: LA TAVOLOZZA – „Premio Citta´di Porto Sant´Elpidio“ on International festival of Art
In Oktober 2006 award The Artist of the Year on VIII. International festivale San Crispino
In May 2007 award Artistic Asset for Festival of Art „Perla Adrie“.

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www.timea.sk



Affectionate

SOUTH KOREA

Mi Hyo Kim



Contacts

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E-mail: hoaga1234@hanmail.net

Education

Busan Women`s University College of Fine Arts.BFA

The Present

Korean Fine Arts Association
Jinju Art Association
Jinju Westernization
Beautiful travel membership
Jinju Sketch members
Nude drawing members
World Art Games org member

Group and solo Exhibitions

solo Exhibition Group Exhibition 80 times from 1989 to 2012 (listed part, from 2013 WAG in Croatia):

2015 World Art Dubai (Dubai World Trade Center)
2015 SCHMEA Museum Exhibition (Cheongju/Korea)
2015 Doors Art Fair (Imperial Palace Hotel / Seoul)
2015 Exhibition (YIHYEONG Art Center / Seoul)
2014 Seoul Art Show (Samsung Coex / Seoul)
2014 KASF with BLANC BLEU (Grand Ambassador Hotel / Seoul)
2014 Asia Contemporary Art Show (Hong Kong)



MoonlightStory (72.7 x 60.6)
oil on canvas (2014)



Moonlight Sonata (90.9 x 65.1)
oil on canvas (2015)

2014 Macau Art Fair (Venetian Hotel / Hong Kong)
2014 7th Deagu art Scare (EXCO / Daegu)
2014 ART. FAIR KOLN (Staatenhaus Am Rheinpark Koln / Germany)
2014 Korea Fine Art Group Exhibition (Lahore /Pakistan)
2014 Korea, Hungary Exhibition (Capital Exhibition Gallery / Seoul)
2014 Singapore Artfair (Parkroyal on pickering Hotel / Singapore)
2014 Iran Artfair (Teheran Qasrart gallery / Iran)
2014 Busan ARTSHOW (Bexco / Busan)
2014 WORLD ART GAMES Collection (slovakia/exhibition)

2014 2nd BLANC BLEU HOTELART FAIR (Grand Ambassador / Seoul)
2014 Hungary, Pecs (WORLD ART GAMES Collection), GALLERY OF CROATIAN THEATER PECS
2013 Korea women artists exhibition (pocheongallery /Gyeonggi-do)
2013 Korea China Cultural Exchange Exhibition (Pearl Art CultureCenter/jinju)
2013 Paris Louvre coree Expositiond`art contemporain de l`artiste (France)
2013 DAEJEON INTERNATIONAL ART SHOW (Daejeon)
2013 Gainey gallery Vansingel Fine Arts center invitation exhibition (USA)
2013 1st WORLD ART GAMES (Croatia)

Dervis Ergün

TURKEY



He graduated as the highest ranked student from Faculty of Fine Arts Sculpture Department of Hacettepe University in 1988. He did master degree in the same university in 1990 and got doctoral proficiency in art in Faculty of Fine Arts of Dokuz Eylül University in 2000. Dervis Ergün worked to be academic personal same university between 1991-98. In the year 2003, He take place charter member Faculty of Fine Arts Sculpture Department of Mugla University. The artist who is director departmant of sculpture till in 2012 had eight national, one international win award, four mention win award and participated in group exhibitions, personal exhibitions in the Ankara, Izmir, Istanbul, Mugla and another cities. He participated in exhibitions and symposium, bienal and festival works in countries such as Greece, Romania, Macedonia, Belgium, France, Spain, Italy, Thailand, China, USA, Dervis Ergün works still the founding member and as academic personal in Faculty of Fine Arts Sculpture Department of Muğla Sitki Koçman University.

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Techne

Zeynep Aslı Köstepen



TURKEY

President,WAG NC Turkey
She was born in İzmir and graduated from Anadolu University, Public Relations Department.
Artist, created by the imagination, mainly present her works to be concept of time in her subject of the works which dominate vibrant color. Artist have solo exhibitions and participate many exhibitions, colonies, festivals and biennials of national & international. She took many awards.Her artworks are exhibition in many collections and museums in Turkey and U.S.A, France, Belgium, Italy, Germany,Greece, Croatia, Egypt.
Her poems and paintings were published on postcards.
Zeynep Aslı Köstepen have a poetry book which take place in her panting theme "Broken Time".The Artist already go on her works in herself studio in İzmir.

2013-2014, EXHİBİTİONS
2014 WAG Collection Exhibition, Gallery Antique, Slovonski Brod / CROATIA
2014 WAG Collection Exhibition, Palais Porcio / VIENNA
2014 WAG Collection Exhibition, Gyor / HUNGARY
2014 Athina Art Fair, International Painting Symposium / GREECE
2014 GESAM- International Exhibition, Costanta Art Museum / ROMANIA
2014 WAG Colection Exhibition, Prievidza / SLOVAKIA
2014 WAG Collection Exhibition, Gallery Goll, Slovonski Brod / CROATIA
2014 WAG Collection Exhibition, Gallery of CroatianTheater Pecs / HUNGARY
2014 GESAM- Ağrı, Edirne cities Group Exhibition / TURKEY
2013 GESAM- Sakarya, Eskişehir cities Group Exhibition / TURKEY
2013 GESAM- International Exhibition, Galerija Art, Podgorica / KARADAG
2013 OSTRAKA ARTS Symposium, Sherm El Sheikh / EGYPT
2013 WAG- 1.World Art Games International Exhibition, Umag / CROATIA
2013 2.International İzmir Art Biennial / TURKEY

CONTACTS

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secret-I - acrylic on canvas





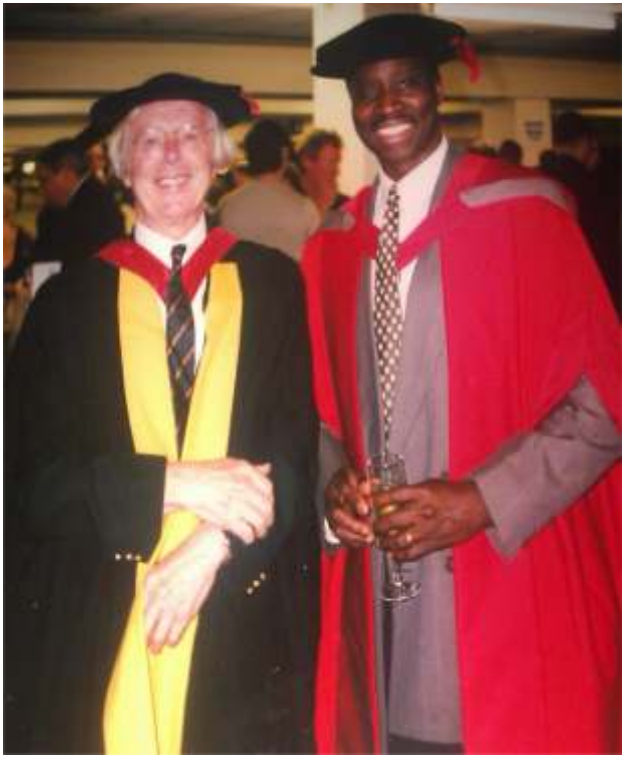
Broken Time



secret-II- acrylic on canvas

UNITED KINGDOM

Dr Chief Mansour Olawale Jumaa



The overarching message of this story reflects the goals of WAG's Directorate of Education & Culture Development. The directorate is dedicated to *Connecting Hearts* through the creation and the sustainability of better led and better managed Art and Cultural organisations. Our mission is our commitment through Connecting Hearts to increase the number and standard of professionally qualified Art and Culture executives, managers and leaders so that they are bet-ter prepared, in these turbulent contexts, to get most benefits from their chosen professions.

Influenced by the Stratregic direction of the England Arts Council, the presentation aims to excite, enlighten, enrich, stimulate and challenge as many people as possible. It is, for the Artist - about *Risk taking* and *Innovation,* and for the audience - *Fairness; Accessibility; Inclusiveness* and *Variety.*

The first major public recognition of Mansour's unique way of Story-telling was when he was in the Boarding School in Lagos, Nigeria, Africa in 1966 at the oldest Grammar School in West Africa (06/06/1859) - the CMS Grammar School. This school celebrated its 156 years anniversary on June 6th 2015. In 1966, Mansour won the first prize competing with other students in Class Five, Lower and Upper Six Classes (Mansour was in Class 4). The title of the paper for the comperition was, “Examination Leakages and How to Prevent Them” Mansour's story was able to convince the Panel of Judges that Storytelling is a means for sharing and interpreting experiences. Stories are universal in that they can bridge cultural, lin-guistic, and age-related divides.

Mansour's ability to engage and captivate his audience led to in:

1969 - 1970; 1970 - 1971) His election as the First and the ONLY student to be elected, Un-opposed, TWICE, as Secretary - General for the Federal School of Science Students Union, Onikan, Lagos, Nigeria and

1969 - 1971
Director of Sports & Faculty organisations - NUNS - National Union of Nigerian Students, Zaria, NIGERIA

NB:
With Mansour in his picture is Professor Derek Portwood, a great innovator and pioneer at the London Middlesex University, of the universal importance of WBL - Work Based Learn-ing methodology as an essentia learning curricullum in Higher Education. He encouraged and confirmed Mansour's interest in the perrenial relevance of WBL in all our activities. This en-couragement led to Mansour's Doctorate achievement.

Novel / Short Story

"ABC: Integrating Different Mindsets for SURVIVAL"

(2015) by Dr Chief Mansour Olawale Jumaa, WAG's Director of Education & Culture Devel-opment, Co-President, WAG NC UK, Creative Story-teller and former Residential School Tu-tor, Robinson College, Cambridge University, on the Open Univsersity Business School's very popular 'MBA Elective, *Creativity, Innovation & Change*

AWARDS

"Human knowledge is based on stories and the human brain consists of cognitive machinery necessary to understand, remember, and tell stories". (https://en.wikipedia.org/?title=Storytelling). Mansour has convinced national and international organisations (For-Profit; Not-for-Profit and Voluntary organisations) with HIS-story, on a global scale. These convictions have led to these awards (these are not exhaustive samples): DProf; MSc (Econ) (LSE) MA MBA (OUBS) MA BA (OPEN) PGDipBA (Henley); Accredited Facilitator for Personal, Group and Organisational Developmet; CMgr; First from UK to be elected to the prestigious Leadership Succession Committee of the STTI, USA; First Nurse CMgr in the World; First Black British Executive to become CMgr; Florence Nightingale Foundation International Scholar on Evi-dence based Management and Leadership Practice. Senior member - Fellow of the Institute of Consulting, UK; Chartered CMI Fellow UK; Fellow, Royal Society for the encouragement of Arts, Manufactures and Commerce; and these distinguished Fellowships: FRSH; FIHM; FWACN.

CONTACTS

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UNITED KINGDOM

Norman Steel



Norman is a self taught artist and has sold his work in the UK, Europe and the United States. He had his first solo exhibition in Taunton Somerset in January of 2015. Norman loves drawing people and painting the Somerset landscape and recently completed a series of paintings of the Somerset Levels in flood.
In 2013 Norman was appointed Artist in Residence for the Taunton Flower Show, the first such appointment in its 147 year history. This is a role he continues in today.
Norman works mainly in mixed media (acrylic ink and Pastels on sandpaper) and pen and wash.

'I have frequently questioned the value of life drawing in the development of my art, but I have found, along with artists throught the millennia, that life studies have been essential to the development of my skills and style, and that there is an essential synergy and collaboration between myself and my subject. I believe that life studies can be likened to a musician practising scales and arpeggios. They would not form a part of a concert, but are a very necessary preparation for it.'

Exhibitions

January-February 2015
'Life' – held in the Creative Innovation Centre Taunton (Solo)
(life studies and landscapes)
November 2014
'Work Providers' held at Ashfords Solicitors in Taunton
(landscapes)
September 2014
'Transformation' Somerton Town Hall Somerset
Somerset Contemporary Artists Network
(landscapes)
January 2014
'Persona' held in the Creative Innovation Centre Taunton
Somerset Contemporary Artists Network
(people in work)
November 2013
Held in the Grant Bradley Gallery Bristol
Somerset Contemporary Artists Network
(landscapes)
August 2012
Clevedon Art Club Open Exhibition held in Clevedon School North Somerset
(still life and flower studies)

Title: View from the Monmouth
and Brecon Canal
Year: 2014
Technique:Mixed Media
(acrylic ink and pastel on sandpaper)
Dimensions: 70x50cms
(framed is 90x70cms)



Title: Somerset Levels in Flood
Year: 2015
Technique: Mixed Media
(acrylic ink and pastel on sandpaper)
Dimensions: 70x50cms
(framed is 90x70cms)



CONTACTS

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Vanessa Garside

UNITED KINGDOM



CONTACTS

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AWARDS: MA Art and Aesthetics

Vanessa is a painter from the South West of England, who specialises in painting and interior design. She is a graduate and professional educator, with over 25 years' experience with a specific interest in the Arts, Language and Theatre. Vanessa was educated at three of the United Kingdom's top universities – Bristol, Newcastle and Southampton. She has studied interior design with Rodec International and obtained a Master's degree in Aesthetic and Arts education at Bristol University in 1986.

Prior to this, Vanessa initially studied Art to Advanced level whilst at school and has subsequently kept her interest alive by attending courses run by well-known professionals. She has undertaken courses at Somerset College and achieved an Access qualification in Fine Art. She enrolled on the Fine Art degree course in 2006, with Plymouth University.

Vanessa uses a range of painting materials, especially acrylic and likes to experiment with mixed media. She is inspired by the natural world to create semi-abstract paintings.

In 2011, Vanessa was fortunate to be nominated as President of the World Art Games UK and was privileged to take part in art colonies, organised by World Art Games International in Osijek and Vukovar. As a result of her connection with the World Art Games her work has been exhibited in several European countries – Croatia, Hungary, Austria, Kosovo and Turkey. Subsequently, Vanessa relinquished her presidency in favour of Dr. Mansour Jumaa, the current Co-President. However, she has remained as an active member of the team and a keen supporter of promoting the organisation throughout the UK

Another facet of Vanessa's life is her ongoing work as Educational Consultant with Centre for Knowledge at Work UK, who have generously agreed to sponsor her to take part in the current World Art Games in Bratislava. For this, many thanks.



Title: The Road to Perdition
Year: 2014
Technique: Arcrylic on canvas
Dimensions: 90 x 60 cm



Title: Tilsit 1914
Year: 2010
Technique: Mixed media
Dimensions: 68 x68 cm

Anthony Merino



USA

CONTACTS

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2015-2016 EXHIBITIONS CURATED
50 Women: A Celebration of Women's Contribution to Ceramics
Co-Curator with Ms. Alex Kraft, International 50 artist exhibition2016
American Jazz Museum, 1616 East 18th Street, Kansas City, MO 64108
Cognitive Dissidence
Exhibition made up of 11 international artists. 2016
Spartanburg Art Museum, 200 E. St. John Street, Spartanburg, SC 29306
Cognitive Dissidence
Exhibition made up of 9 International artists. 2015
Pawtucket Armory Arts Center, 172 Exchange Street, Pawtucket, RI 02860
Coded Images: Imagined Codes
Curator (4 person group exhibition) 2015
Neck of the Woods Gallery, 51 Main Street, North Adams, MA 01247
Birds
13 artist group exhibition 2015
Audubon Environmental Education Center, 1401 Hope Street, Bristol, RI, 02809
2014 PUBLICATIONS AND PAPERS
"Color as Brevity," Art New England Blog, art New England Publishing, Boston, MA. Jan.
"Angela Mesiti: Private Space, Public Performance." Popmatters.com blog, Chicago, IL.



Title: Bird #1
Year: 2015
Technique: Watercolor
Dimensions: 11.5“ by 8“



Title: Bird #2
Year: 2015
Technique: Watercolor
Dimensions: 11.5“ by 8“

“Dawn Black.” Popmatters.com blog, Chicago, IL. May
“Andy Warhol by the Book” Artsfuse, Boston, MA May
“Ceramics Top 40.” *Ceramics Monthly*, Columbus, OH. June
“Ashwini Bhat.” *Ceramics: Art and Perception*, Sheraton WY, June
“Aura in the Age of Mass Production.” *Art and Opinion*, June.

CATEGORY / DISCIPLINE

Painting Category in the Watercolor Discipline
Ceramic Category in Artistic Usable Items Discipline

AWARDS

Tony Merino is a renowned ceramic artist, lecturer on the arts and independent art critic. Mr. Merino has published over 100 reviews and has curated numerous art exhibitions. He has lectured internationally on contemporary ceramics. Equally irreverent and insightful, Mr. Merino applies philosophical wisdom from the works of thinkers like Fried and Foucault, to explain contemporary art and vice versa.

Ava Avione



CONTACTS

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USA

Ava Avione, aka Moma De Louvre and Pamela Jeanne Weston
Artist, architect, pilot, poet, and humanitarian, Ava is a Renaissance woman. From Boston, Massachussetts this world citizen calls San Diego, California home. Originally known as Pamela Jeanne Weston, Ava attended University California, Berkeley, and received a Bachelors and Masters in Architecture from the University of Oregon. She has created and helped execute many revolutionary concept designs in architecture including resorts, temples, commercial projects, and shopping centers worldwide.

Exuberant and sharp-minded, Ava is deeply spiritually connected to life and to her art. Her career spans nearly fifty years, covering the globe, and yet she is less well known to the general public because her methods have taken her primarily outside of the conventional world of art.

One of her missions has been to change the way artists fit into the world economy. She has been able to blend her passion with her creativity to work and live as an artist without being limited by the capricious currents of the system. She has invented unique methods of producing and exhibiting, unique forms of exchange and currency in art, and unique ways of connecting to audiences in countries around the world.

Her paintings have diversely graced many venues with “Freedom” projected on the edifice of the Empire State Building for New York City's Bicentennial Celebration to billboards on Sunset Strip in Hollywood and Beverly Hills, to the Library of Alexandria in Cairo, Egypt.



Title: Freedom:
Fire and Light Series
Year: 2003
Dimensions: 4' x 8' x 2“



Title: Universal Power:
Fire and Light Series
Year: 2003
Dimensions: 4' x 8' x 2“



Title: The Magician:
Fire and Light Series
Year: 2003
Dimensions: 4' x 8' x 2“

In the process Ava has assisted thousands of artists to develop careers, following her personal commitment to help artists expand their understanding of how they develop their careers. No bio begins to briefly summarize the life and work of this great painter.
Ava, a master artist, explores art in many diverse styles from realistic to abstract to dimensional expressionism…in all forms of expressing energies. “Art to me is a force that actually expresses itself to expand you into universes of cognition and awareness.”

AWARDS

With 50 years of prolific creativity, Ava Avione has produced over 365,000 pieces of art. Her artworks are placed in over 80 museums worldwide and in 80 museums that she personally created, numerous private collections, and in over one hundred major corporations. She is a recent recipient of the *Artist Advance Main Stage National Treasure Award* which highlights artists whose mastery, artistic gift and careers of 40 years or more are of such quality that they deserve high praise and acclaim.

Barbara Mosher



USA

CONTACTS

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http://sdmaag.org/barbara-mosher

I started painting flowers and animals when I was five. They were very realistic and the perspective was pretty good for such a young artist. My first canvas was the thrown out cardboard from my Fathers starched white dress shirts. I remember it so well. The blue on my Hydrangea's glowed on that cardboard. I grew up in the Midwest, Michigan to be exact. My childhood was always filled with adventure and the wonder of nature and specifically color.

I continuously pursued my art and eventually it took me into the more “professional” areas. I studied at Center for Creative Studies, Detroit Michigan and became an automotive designer for General Motors. Those winters are brutal and once I had had enough, I moved to San Diego where my art took a different “professional” turn. I was an interior designer and also owned a graphic printing business. While those are respectable professions it did not feed my creative soul.

As life takes us on our journey my world became filled with so many family and life happenings, my art began to be an irregular event in my life. The ache to create, to paint, to draw became so intense, I could think of nothing else. I now have returned to abstract painting, sculpting, drawing ... and those Blue Hydrangeas.



Title: Pick Up Sticks
Year: 2015
Technique: Acrylic on stretched canvas
Dimensions: 12“ x 12“ x 1.5“
Gallery Wrapped



Title: Swept Away
Year: 2015
Technique: Acrylic on stretched canvas
Dimensions: 12“ x 16“ x 1.5“
Gallery Wrapped

Artist's Statement

My art is filled with color, joy and love, sometimes whimsy, sometimes beauty. It is exactly the feelings I have when I pick up a brush or put my hands in the paint - pure joy and love.
I paint my abstracts through intuitive painting, usually only selecting the basic color palette to start, and morphing from there. I love color. I love every color and to see how they interact together is exciting to me. Light, dark, bright or muted, my eye is filled with wonder. I love circles and shapes and lines. To see how they relate and communicate is a wonder.
Please join me on my journey. I live in awe of the world around me and hope to translate it for the world to see. I hope you see the love I am feeling while I create. It is me.

AWARDS

Media: Acrylic, Mixed Media, Pastel/Charcoal, Pen and ink, watercolor
Studio: Mosher Studios
San Diego Museum of Art Artists Guild [SDMAAG]: Artist Member

Corinne Alexis Hall



USA

CONTACTS

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http://www.corinnealexishall.com
http://www.love-nico.com

Love Nico founder, Corinne Alexis Hall, studied art and animation in NYC, and followed up her schooling with Love Nico's first incarnation from 2004-2010. During and after that time, Corinne worked in motion graphics as a lead animator on several projects, including the critic and fan-praised motion comic, "Astonishing X-Men: Gifted". With pent up demand for her wearable art, Corinne Alexis Hall returned to fashion in the summer of 2014 with the resurrection of Love Nico.
When Rock Meets Fashion. ?Earl Slick, the world-famous guitarist may be known for his legendary playing and top-of-the-line work roster (including David Bowie, John Lennon and Yoko Ono) but what few know about him is that he has a killer eye for fashion and design. In the past several years, Slick has designed and released his own line of guitars and straps. Having common interests, aesthetics, and abilities, Slick and Corinne (aka SPY) organically melded a creative partnership through Love Nico to develop the *Earl Slick Collection.*
Corinne Alexis Hall is currently involved in several projects in animation and music as a composer, singer and instrumentalist. As a visual artist, Corinne is working on several series of paintings.

ARTIST STATEMENT
It's not clothing- it's art.



Subject: Earl Slick wearing Love Nico designed shirt
Date: 2015
Place: Brooklyn, New York City
Photo by: Corinne Alexis Hall



Subject: The Earl Slick Collection by Love Nico
Date: 2015
Place: Brooklyn, New York City
Earl Slick photo used for clothing line by Marita Madeloni Photography.

There is magic to the analog. The sound of an old TV firing up. The moments holding your Polaroid watching your photo come to life in your hands. Open Logic or Pro Tools and look at all of those production options and realize that every single one was once a separate machine. A metal box that added to your sound. A hand-written letter. A care package filled with stickers and a mixed tape. Everything that inspired Corinne Hall to create each design seeks to capture this magic, and using old-school printing methods in an old school shop, she pulls from the ether the love, the time and attention we all used to spend on our art and each other, and weaves that into the ink on the screen before her...Maybe you can't see it, but it's there. It's on the shirt. It glows, warm like the sound of a guitar through an amp.

AWARDS: Multiple awards as Founder/ Owner/ Lead Designer of Love Nico Tees, Fashion Designer, Painter, Animator, Reverend, Musician, & Pop Shaman. Corinne's clothing line, Love Nico, has been carried in multiple large chains such as Urban Outfitters and Hot Topic- as well as small boutiques worldwide including Trash N Vaudeville NYC, Yellow Rat Bastard NYC and Bugs MUNICH.

Jayel Draco



CONTACTS

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Website: www.jayeldraco.com

USA

Jayel Draco is a versatile multimedia visual artist native to New York. While studying Illustration at the School of Visual arts in New York City, he also began to explore Photomanipulation, Animation, Motion Graphics, and VFX through a combination of independent study, continuing education, and private tutelage. In the years since graduating with his BFA, he has honed his skills in multiple media working as a freelancer and, more recently, as an in-house animator at renowned comic book artist Neal Adams's Continuity Studios.

As a freelance multi-media visual artist, Jayel has had a broad range of professional work experience across a wide variety of media. His animation work for Wagner's *Die Walküre* (conducted by James Levine and directed by Robert LePage) was shown at the Metropolitan Opera in New York City, and his animation work for Marvel's *Astonishing X-Men* (episodes 1 - 6, written by Joss Whedon, illustrated by John Cassaday, and directed by Neal Adams) was the highlighted feature of MarvelFest in Union Square, NYC. Demanding, high-profile experiences like these have helped him cultivate his personal vision for his own body of work.



Evasive Maneuvers | concept art for *Children of Gaia*



Lau Lau – Ucoravurakesh Priestess | concept art for *Children of Gaia*

The majority of Jayel's personal projects are ongoing visual stories set in their own unique realities, some of which he's been working on for years; one in particular—*Children of Gaia*, an otherworldly fantasty epic—has been in development with co-creator Christopher Covelli for over two decades. Recently Jayel has teamed up with writer Lynsey G (with whom he has co-created multiple worlds) to create Oneshi Press, an independent publishing company, to facilitate sharing their custom realities with a broader audience.
“In all of my works, regardless of medium, one thing remains true: I am a storyteller; I am a world-builder. More than just telling stories, I've set out to build worlds that I can invite you into.”—Jayel Draco

AWARDS
Over the past decade, Jayel Draco has had work featured in over 30 shows and festivals in and around the New York City area.

Jessica Timberlake



CONTACTS

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USA

With a Bachelor's Degree in Communication from California State University, San Marcos, Jessica Timberlake has continued her education with celebrated photographers including Diane Chan, Marc Koegel and Richard Hulbert. Her works are featured in private collections from New York to Los Angeles to Vancouver, to Budapest. Timberlake's extensive client list includes prestigious brands such as the Four Seasons Resorts, Omni La Costa Resort and international skin care brand, Éminence Organic Skin Care.

Artist's Statement

My love of photography is my lifeblood. Each inspired moment courses through my veins, feeds my soul, brightens my mind. Such inspiration occurs to me often unexpectedly, with vibrant, nearly-tactile energy and I find myself wholly enraptured by the subject at hand.

Upon review of my works and varied subjects, a pattern emerges. Again and again, I am drawn to get closer, personal, up-front with the subject at hand. I want to be just as immersed in the subject as the inspiration has enveloped me. I realize *this* is my aesthetic, uniquely honed by life's experiences. I discover details in everyday moments, objects, and places that are otherwise overlooked.



Title: O7
Year: 2014
Technique: Photography in Black and White
Dimensions: 18 inches X 12 inches

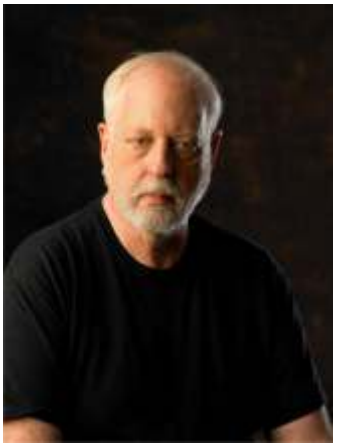
Title: Red Poppy
Year: 2015
Technique: Photography in Color
Dimensions: 11 inches X 14 inches



AWARDS

Jessica Timberlake is a fifth-generation Southern Californian with a lifelong passion for photography. Timberlake had a successful career operating luxury, award-winning, world renowned resort spas for 10 years, gaining an unparalleled knowledge of wellness, spa, and the power of the human experience. After the sudden, tragic loss of her only brother, Timberlake realized she could overcome the heartbreak of grief by channeling her emotion creatively. Now, she blends her expertise in wellness with her passion for photography to produce art that soothes, relaxes, and heals. Featured in award-winning spas and private collections worldwide, Jessica's art represents more than just beauty... Jessica's art creates Visual Wellness through color therapy, mood therapy, Chakra balance and Elemental balance.

John R Kazanjian



CONTACTS

Email: TheChief@JohnRKazanjian.com
Website: www.JohnRKazanjian.com

USA

John R Kazanjian was born in 1946 in Bogota, NJ, a suburb 8 miles from Manhattan. As a child John was drawn to visual art and architecture and began painting in the late 1950's. Intrigued with Frank Lloyd Wright's natural blending of architecture with its environment, John followed his passion and graduated with a BS degree in landscape architecture from Rutgers University in 1969.

John completed his masters in landscape architecture, earning an MLA degree from the Harvard Graduate School of Design in 1971. That was an enlightening time for John where he was fortunate to interact with Walter Gropius, then retiring dean of the HGSD and the other preeminent professors of the Bauhaus design movement.

Professionally John has had an illustrious 40-year real estate career in master planning, design and development. Over the years, John grew his private collection of work that included contemporary masters Joan Miro, Pablo Picasso, Sam Francis, Roy Lichtenstein, Georges Braque, Alexander Calder, Jackson Pollack, Karel Appel, Yaacov Agam, Salvador Dali, Wassily Kandinsky, Itzchak Tarkay and Bennett Norbo.

“I have been very fortunate to be able to surround myself with works by master art legends, and to understand each artist's application of color, freedom of form and structure. These daily viewing experiences over decades along with my life learnings and spiritual evolvement have clearly influenced and shaped what has now become my unique style and voice.”



Title: Jacko's Jazz, Year: 2014, Technique: Mixed acrylic on stretched canvas
Dimensions: Triptych: 3 panels 24“ x 24“ x 1.5“

“My intent is to create wellness art that touches a viewer's heart and soul; art that helps people simply feel good and fully engages them joyfully for years. To achieve that I tap into my higher self when painting and let the energy flow to the canvas. I combine colors for their potential therapeutic effects on the seven main energy centers of the body. I hope viewers are drawn to my creations as a daily regimen to find comfort and healing.”

“Also, it is important to me that viewers find flexibility and additional value in the art that I produce. I prefer to be suggestive, avoiding images that can only mean one thing. My process can be called improvisational and intuitive. The unplanned friendly finds that seem to appear from various viewing perspectives continue to amuse and delight me. I compose each canvas considering all four orientation sides.This enhances the ability to hang the art horizontally or vertically to suit alternate locations for display.“

AWARDS

Works are on display at the Artistic Lifestyles Gallery located in San Diego, CA.
San Diego Museum of Art Artists Guild [SDMAAG]: Artist Member
San Diego Regional Arts and Culture Coalition[SDRACC]: Business Member

Lee Papa

USA



CONTACTS

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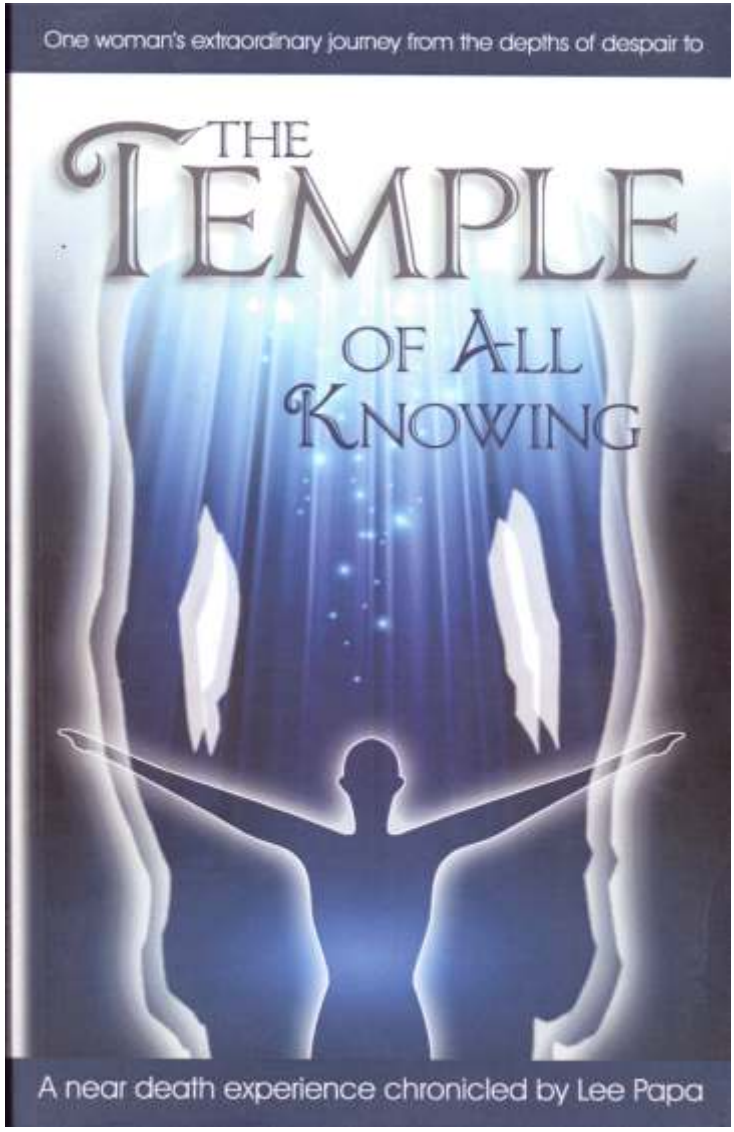
Lee Papa's career began in the corporate arena starting in sales for the Hyatt Regency Hotel chain. She was then recruited by a New York based real estate developer due to her sales and customer service acumen. Ms. Papa spent the next 11 years as key personnel in the commercial real estate leasing and management division of the Baltimore, Maryland office. The next chapter presented in Los Angeles, California in benchmarking services and customer satisfaction surveying for specialized consulting firms within the commercial real estate industry. In 2003, Lee moved to Las Vegas, as an entrepreneur and established herself in real estate and publishing.

A significant turning point presented after a near death experience in 2008 awakened Lee to her true purpose. Inspiring others to lead a more wellness inspired life. Ms. Papa founded a wellness facility that soon was renamed Ganesha Center. In 2014, the center was closed after 5 years, actualizing over 4,000 classes and supporting tens of thousands in the Las Vegas area both locals and visitors.

Lee Papa's dynamic and motivating Keynote Speeches, Mindfulness Training and Writing is her focus as she inspires providing practical wisdom and the use of her own journey, perspective and Mindful practices which are made easily accessible and attainable.

AWARDS

Lee Papa is an accomplished and recognized Author, Keynote Speaker, Transformational Advisor, Mindfulness Instructor and Intuitive Healing Practitioner. She has helped guide thousands of individuals on their path to Wellness Inspired LivingTM, through the Trio of TransformationTM, Mind, Body and Spirit balance.



Temple of All Knowing

Richard E. Hulbert



USA

CONTACTS

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Architecture Website: www.thehulbertgroup.com

Mr. Hulbert leads The Hulbert Group, which has planned over 25,000 acres of land, has designed over 50,000 units of accommodation globally and has completed assignments on five continents, including North America, South America, Europe, Asia and Australia. Mr. Hulbert has completed master plans as large as 7,500 acres in scope, which have been built.
Mr. Hulbert has been a frequent lecturer, teacher, and seminar panel participant on four continents. He has been named a Fellow in the Royal Architectural Institute of Canada, which is among the highest honors that can be bestowed upon a member. He is a former President of the Architectural Institute of British Columbia. Notably, Rick is also an Academician in the Royal Canadian Academy of the Arts, one of the youngest members ever to be elected to that august body.
Rick Hulbert has a passion for teaching photography where he guides the discovery process for each of his students emphasizing intercepting light and how people relate to their physical environment. Rick has taught a wide variety of urban photography workshops in North America and Europe.
Richard E. Hulbert received his Bachelor of Architecture degree with honors from the University of



City of Boston, Mass.



Coal Harbour, A New Urban Residential Neighborhood in Vancouver, BC, Canada; Master Planned by The Hulbert Group

Arizona/Tucson where he was awarded the American Institute of Architects Silver Medal for highest design ability. He completed his Masters of Architecture degree at the University of California/Berkeley. Artist Statement: “Imagine a view of our world from a bullet train approaching one half light speed as witnessed by a beholder diagnosed with “bilateral pictorial dyslexia”. Theoretically, as the passenger approaches 93,000 miles per second, objects off to the side appear to change shape. Combine this effect with a beholder that has a rare case of visual dyslexia and the result is an artist's representation of that perceived image as interpreted by the human brain.”

AWARDS

Richard E. Hulbert is an international award–winning and published architect, urban designer, and photographer. Rick has won design awards or has had his works published each and every year for the past 35 years. As a photographer, Mr. Hulbert has been named a “Laureate” within the worldwide Nikonians community.



W A G PRESENTS

W O R L D A R T G A M E S - 2 0 1 5

WAG PRESENTS



ARIAN REXHEPI

Kosovo



He was born and lives in Gjilan (Kosovo).
He graduated and earned master degree from the Academy of Fine Arts in Prishtina (class of professor Nagip Berisha). He is a member of the association of visual artists of Gjilan, from 2006.
From 2005, he holds private art lessons in visual arts. He is the author of the two wall paintings in the school where he works.



DUŠAN TODOROVIĆ

Serbia



He was born in Kragujevac, graduated from the Academy of Fine Arts in Belgrade, in 1972. He received a scholarship of the Government of Denmark.
From 2005, he is a Dean of the Academy of Fine Arts, Novi Sad.
In 1980 he was a president of the Association of Artists of Vojvodina.
He has exhibited in almost all European countries and he has a numerous awards for his work.



IVAN SHUMANOV

Bulgaria

Secretary and Head Teacher of Painting School in Culture center "Mladost-2003" (organization of national and international participations in cultural exchanges and festivals).
He graduated from the College of fine Arts and plastic "Nikolai Rainov". (Drawing, Painting, Graphic, Iconography, Illustration, Graphic design, Ceramics, Art history).
He has a 1st prize and gold medal at international competition for computer drawing and collage "Artwork without boundaries, in 2011".





LAILA SHARMEEN

Bangladesh

She is a Director of Hyacinth Garden Gallery.
In 1990, she earned her Master degree of Fine Arts from the Institute of Fine Art, Dhaka University, Bangladesh.
Laila is printmaker of versatile lyrical expression. She is symbolic with her form delineation and uses sensitive tactility with a wash effect as an essence of primitive pictorial quest. Since 90s she held several solo and group exhibitions in Bangladesh and abroad, and her art peace can be found in many private collections.





LENA
KELEKIAN

Lebanon

Abstract style painter, an internationally renowned visual artist specialized in painting and restoration of icons and frescoes, environmental designer for embellishing cities in urban places.
She is Lecturer in Byzantine Art and natural pigments, owner of the Kelekian Art Gallery & Restoration Center and organizer of Art Therapy workshops for traumatized children of war.
Lena has received many award & distinctions, including title of Ambassador of Fine Arts. She is president of few international cultural/artistic associations, including Femme Art Mediterranee aegis UNESCO – Rhodes, Olympic Fine Arts Association – Finland, MEADOWS – Lebanon, INWAC – Malaysia.





MARIA SOLEDAD
RIVERA AGÜERO

Peru



Her artistic education she gained, from 1988, in a different courses and art workshops from well known Artists and educational centers in Peru and Chile: Ana María Pizarro (2008-2012, 2001-20013), José Aldana (2004-2005), French Alliance (1998-2000), Claudia Cuzzi (1994-1996), Mauricio Guinassi (1992-1993), José Márquez (1988-1991).
She was selected to participate in the 5th Beijing International Art Biennale , China 2012, and XIX National Painting Competition Michell&Cia, 1999 Arequipa-Perú.
Since 1998, Soledad has participated in many solo and group shows in Peru, Chile, China and USA (among them: 2004 Miami-USA: ¨Perú Expo 2004¨)



MAI
REFKY

Egypt

She graduated from the Faculty of Fine Arts, Cairo (Bachelor of Fine Arts, Painting, 1998) and in 2011 gained degree in Islamic Art and Architecture, American University in Cairo.
1999-2002, she worked as a Studio Assistant in Painting Department, Faculty of Fine Arts - Cairo.
Since 2002 she is a freelance artist with exhibitions in Egypt, Austria, Italy, Germany, France, UAE, Spain and Lebanon.
2002 she curated the exhibition of Egyptian contemporary Art, in Quatar. She was awarded by the Ministry of Culture, Egypt and few Artistic Salons. Her paintings are in permanent collection of The Museum of Egyptian Modern Art in Cairo, The Contemporary Art Collection of the Museum of the City of Vukovar in Croatia, and public and private collections in Egypt and abroad.





NESSMA
ELAASSAR

Egypt

She holds an MA in Art history. Nessma is actively engaged in painting and she is professor at the Academy of Applied Arts in Cairo - Egypt. She has exhibited in the Egypt, Italy, Spain, Switzerland, UK and USA.
In 2001 won the 1st prize at the Youth Salon in Cairo, and the 2010 3rd prize at the Salon of contemporary artists who first exhibited independently.
Her work is in the Museum of Modern Art in Cairo.





PATRIZIA
ANGELOZZI

Italy



She attended the sculpture section at the Institute of Art in Naples, class Prof. Gelli, and at the same Institute, the section of painting with the painter Prof. Franco Girosi. Graduating in 1964 in Decorative Painting and began her career as a painter-designer-potter in the same year. She is qualified as a teacher of Design and Art History. She taught at the Art School of Taranto, the Juvenile Prison and, until 1991, in Art Education State School. She made posters and organized, edited and arranged shows of Artistic Salentino for EPT Lecce, the Chamber of Commerce of Lecce, ENAPI, the CNA of Modena and Lecce, the Consortium Artisans of the Province of Lecce, where she was President (1996-1997).



SILVIA
PLAVŠA

Slovenia



She attended Academy of Fine Arts in Ljubljana (2004-2008), with a study visit at the Academy of Fine Arts in Porto, Portugal (2006-2007), in Krakow, Poland (2008) and Belgrade, Serbia – where she graduated, in 2009.
2005 she represented Slovenia at the Yang European and Mediterranean Artists, in Naples, Italy.
She had has numerous exhibitions in Slovenia where she received the 3rd award on the Form Viva in Maribor (2008).



VICTORIA UDONDIAN

Nigeria



She gained BA Degree Level in Painting, from the University of Uyo (in 2004, with upper division).
She is a member of several professional associations: SNA - Society of Nigerian Artist (presently is the National Publicity Secretary), Catalyst - Women Arts and Science (Portsmouth, Hamsphire, UK), FAAN - Female Artist Association of Nigeria and VASON - Visual Arts Society of Nigeria.
She has exhibited in solo shows, has taken part in several group exhibitions, and participated in Art workshops, symposiums and conferences, all around the world.



TANIA PUNANS

Russia

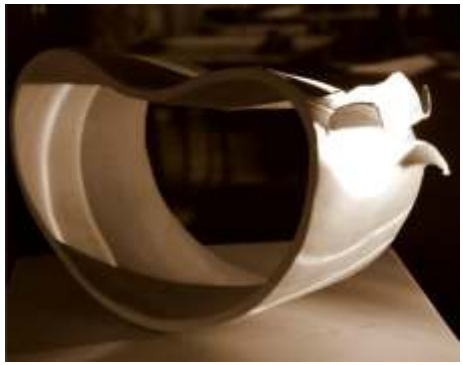


Tania is freelance artist (ceramist and interior designer) and professor (design, drawing, painting).
She graduated (1991) and post-graduated from the Moscow Stroganoff Art and Craft University.
Tania is a member of Moscow Regional Union of Artists.
She lives and works between Moscow, Paris, Nice and Japan.



TEODORA
PETEVA

Bulgaria



Teodora is a ceramist and designer.
2009 graduated from the National Art Academy in Sofia, where she graduated with numerous awards.
Teodora prefers to work in porcelain.
She has exhibited mainly in Bulgaria, and has participated in numerous colonies, workshops and seminars worldwide.

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You are looking at the project on which our teams are working already from 2009, and whose realization is in progress.

1st WORLD ART GAMES were held in Croatia, in 2013.



WAG is open to all people who respect differences in cultural tradition and artistic expression.

Finally, with particular pride and pleasure we throw your attention to the fact that the "WORLD ART GAMES" is unique, noble and deeply human idea.

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